Shojo Beat Manga

NANA

PARENTAL ADVISORY
EXPLICIT CONTENT

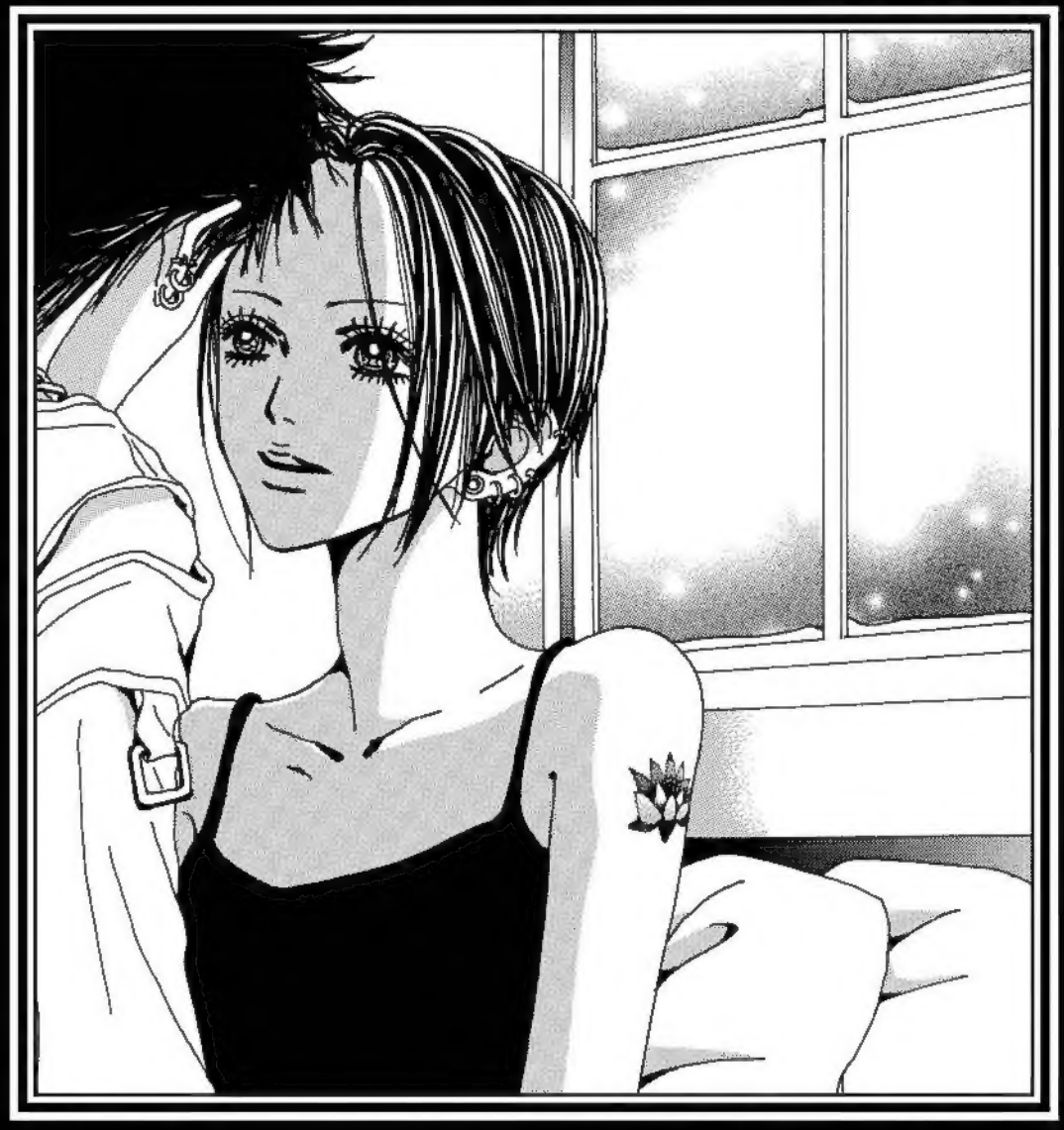
Story & Art by

Ai Yazawa

21

Shojo Beat

NANA Vol. 21



Story & Art by Ai Yazawa

NANA

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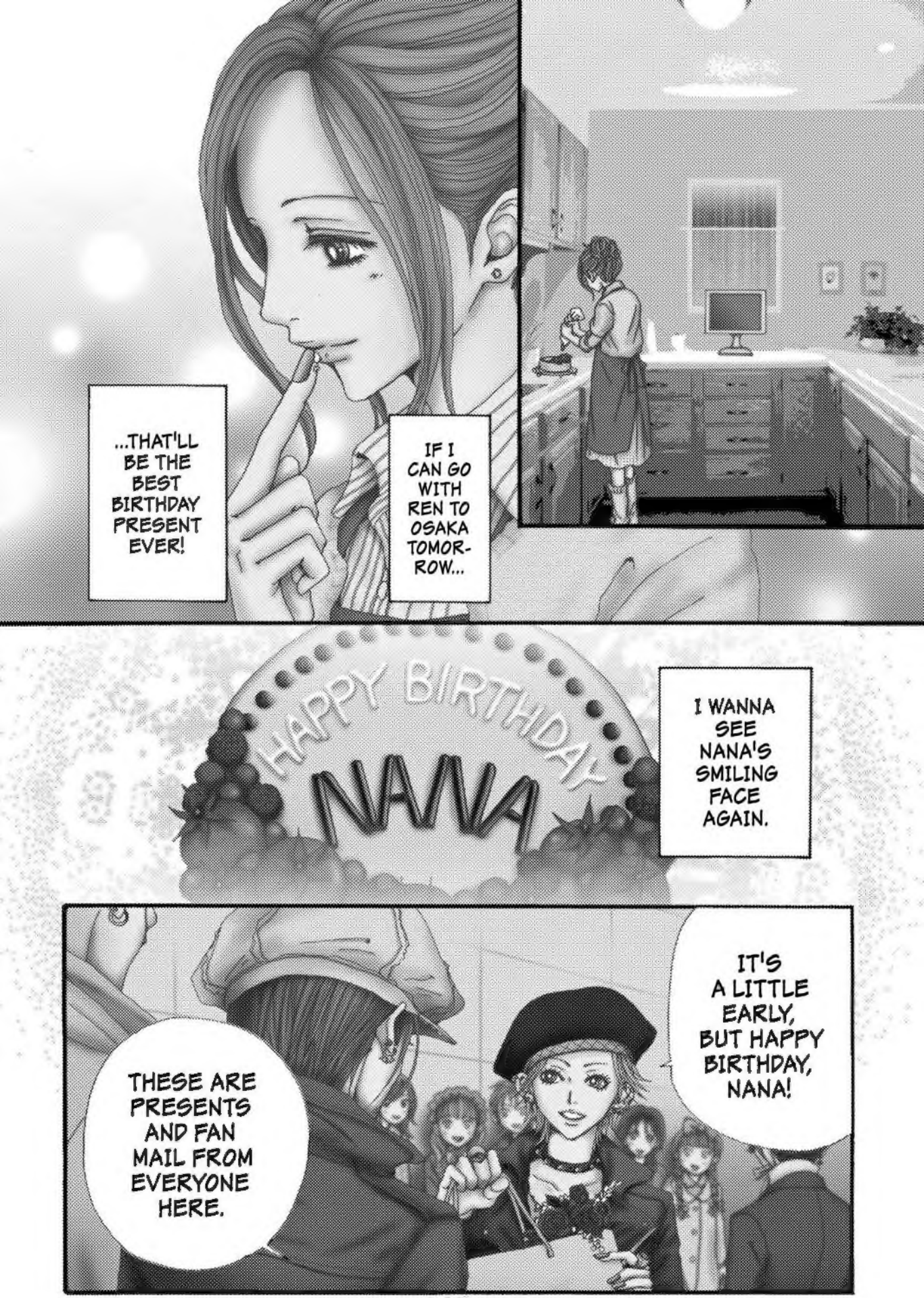
The Story of Nana

Hachi's psyched that Ren came up with a name for her baby. She promises to celebrate Nana's birthday with her and gets ready to join Nana in Osaka.

Ren can't kick his drug habit and threatens to quit Trapnest. Takumi and Reira try to talk Ren into staying, but Ren won't listen. Reira goes AWOL to buy Ren some time to rest and get clean, and Takumi has a minor breakdown when she ditches the band. Hachi can't leave Takumi alone at a time like this, so she decides to stay in Tokyo. Nana gets really depressed that Hachi isn't coming to see her in Osaka.

The day before Nana's birthday, Ren finally makes up his mind to go see Nana. But first he drives to see Reira. The paparazzi chase him through the snow, so Ren drives crazy, and...?!

♥For the complete story, please check out *Nana*, volumes 1 - 20.
Available in bookstores everywhere!!


...THAT'LL BE THE BEST BIRTHDAY PRESENT EVER!
IF I CAN GO WITH REN TO OSAKA TOMOR-ROW...
HAPPY BIRTHDAY NANA
I WANNA SEE NANA'S SMILING FACE AGAIN.
THESE ARE PRESENTS AND FAN MAIL FROM EVERYONE HERE.
IT'S A LITTLE EARLY, BUT HAPPY BIRTHDAY, NANA!

...I'LL BE ALL RIGHT.
THANKS! ♡
DON'T FORGET TO TUNE IN FOR MY NEW SONG!
...EVEN IF REN AND I BREAK UP...
EVEN IF HACHI DOESN'T COME SEE ME...

NANA
ナナ
[Chapter 78]
I'VE GOT MY VOICE.

ザーザー

GUITAR
DRIP
NNNN

SKREE
JUMP
WHAT A RACKET!
CLICK
POWER
Where's the remote?
WHIFFF
ON CD
NO DISC

HUH?
...

SPEED

KPoooom
MIYAKE!
WE GOTTA HELP HIM!
WHY? IT'S NOT OUR FAULT.
YOU SAW.
HE WRECKED ALL BY HIM-SELF!
BUT—
beep
PEOPLE DON'T COME AROUND HERE. WE GOTTA CALL IT IN.
WE'LL GET IN TROUBLE!
I DIDN'T WANNA DO THIS...
...BUT YOU MADE ME CHASE AFTER HIM.

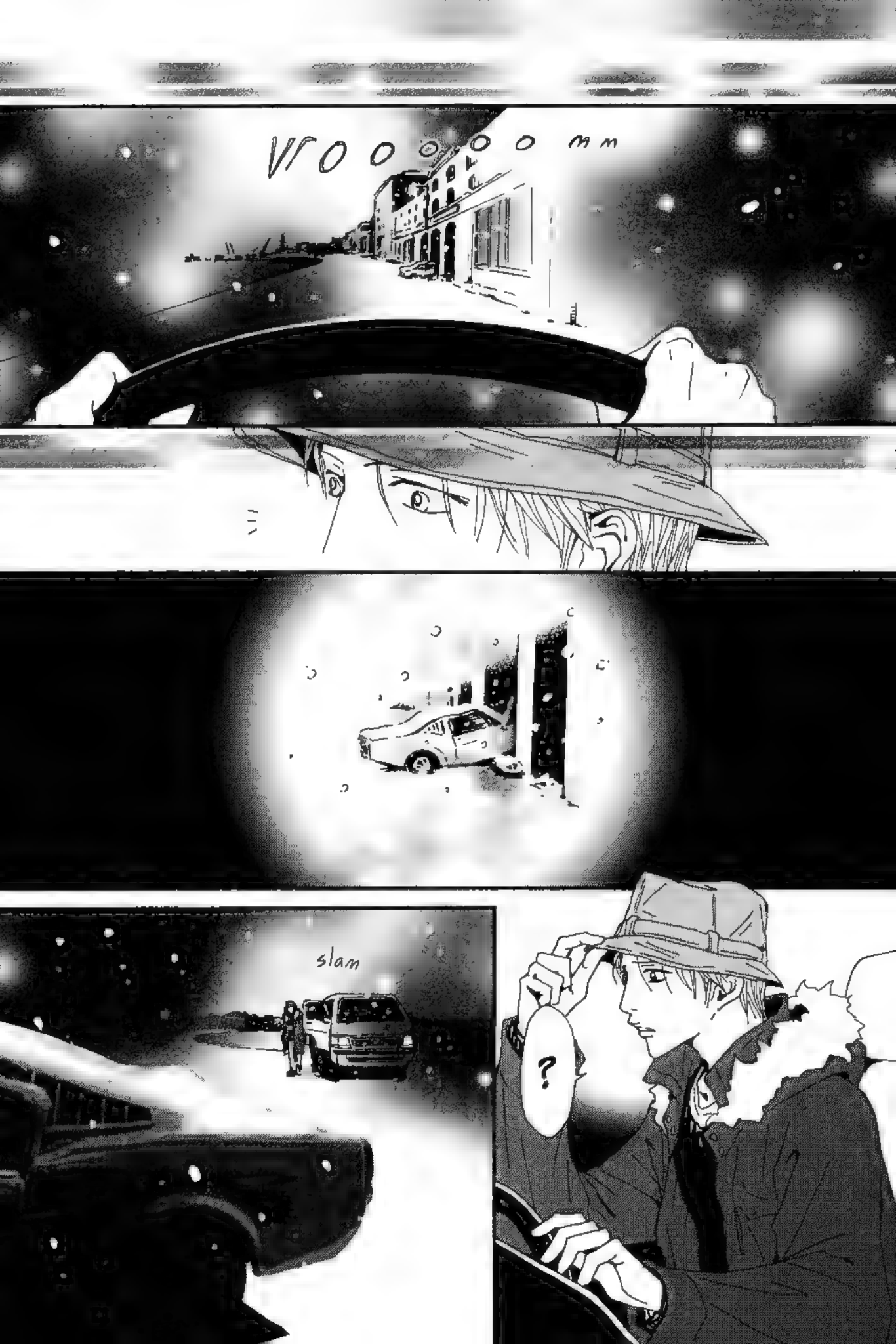
HUH?
CALL THE EDITOR.
TELL HIM WE LOST REN IN THE BLIZZARD!
KNOCK KNOCK

creak
MYU WANTS TO GET A GAME OF MAHJONG GOING.♡
NOBU?
shhh
...
KSSSh
WHAT WAS THAT?!
ring!
WHAT SONG WAS THAT?
WHO WAS IT?
WHAT?
SOMEONE WAS JUST PLAYING GUITAR.

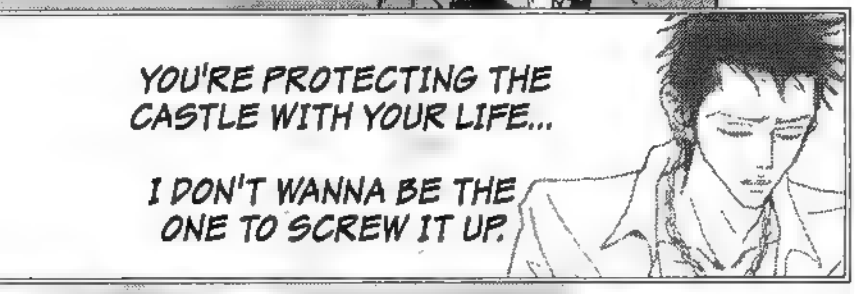
ARE YOU STILL CAMPED OUT IN NANA'S HOME-TOWN?
KURATA ?
I'M NOT JUST SITTIN' ON MY ASS DRINKIN' TEA.
YES, SIR.
WHAT HAPPENED WITH THE MISUZU STUFF?
THERE'S NOTHING TO WRITE HOME ABOUT...
I'M THROW-ING IN THE TOWEL.
SORRY...
SO ALL YOU DID WAS WASTE OUR TIME AND MONEY.
I KNEW IT.
BUT I DO UNDERSTAND ONE THING NOW.
WHAT ?

IF YOU GIVE SOMETHING IMPORTANT UP TO GAIN SOMETHING ELSE...
...YOU WON'T NECES-SARILY GET WHAT YOU WANT.
HAPPI-NESS IS ABOUT HOW YOU FEEL. IT'S NOT ABOUT YOUR CIRCUM-STANCES.
THAT'S NOT WHAT I WANNA HEAR!
I KNOW. I'LL COME BACK.
NO, DON'T COME BACK.
HUH ?
REN IS HEADING YOUR WAY.
.....
MIYAKE AND SUGAWARA ARE WAITING NEAR REIRA'S HOUSE...
I SHOULD'VE JUST SPLIT ALREADY.
...SO I NEED YOU TO GO STAKE OUT REN'S PLACE ALL NIGHT.
NO CAN DO. I'LL FREEZE TO DEATH.
I don't have a car.
THEN GO GET ONE.♡
...

sigh
EVEN IF I GET A SHOT OF THEM TOGETHER, IT'LL GET SQUASHED AGAIN.
WHAT A WASTE
Vrrrooooom
vrooom
I DIDN'T DO IT FOR NANA.
I JUST COULDN'T...
...SACRIFICE MYSELF FOR MY DAUGHTER.
THAT'S...
...IT.

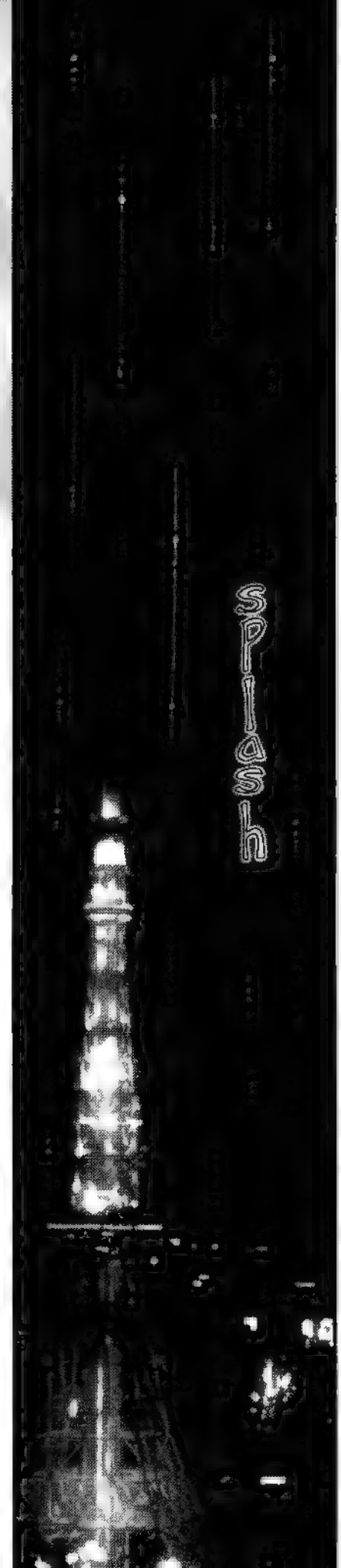

Vroooooo mm
slam
?

G.T. 350
SHINAGAWA 33
REN
?!


YOU'RE PROTECTING THE CASTLE WITH YOUR LIFE...
I DON'T WANNA BE THE ONE TO SCREW IT UP.

DON'T WORRY ABOUT ME! I'LL JUST SING!
IT'S NOT LIKE I'M SINGING FOR YOU!

SIDE


SPLASH

creak
kssssh
OH—
YOU'RE AWAKE.
SORRY I DIDN'T KNOCK...
I JUST HEARD FROM NAOKI.
click
I THOUGHT YOU WERE GOING TO OSAKA.

REN'LL GET REIRA BACK BY TOMORROW MORNING, CUZ HE KNOWS WHERE SHE IS NOW.
SO THAT'S GOOD.
Yay! Yay!
I'M GOING TOMOR-ROW WITH REN!♡
OH...
...
WELL AREN'T YOU ALL HAPPY-GO-LUCKY.
TRAP-NEST IS DONE.
I BET YOU'RE HUNGRY.
DINNER'S READY.
WHY BOTHER GETTING HER BACK?

...HE WANTS TO KEEP THE BAND GOING, EVEN IF HE FEELS TRAPPED.
BUT REN SAID ...
NAOKI SAID YOU SHOULD'VE TOLD HIM WHAT WAS GOING ON, BEFORE THINGS GOT THIS BAD.
YOU CAN'T JUST DECIDE EVERY-THING BY YOURSELF.
ESPE-CIALLY ABOUT BREAKING UP THE BAND.
ALL YOU DO IS STAY HOME AND COOK. WHAT DO YOU KNOW?
SHUT UP.

SOMETHING WEIRD HAPPENED BETWEEN YOU AND REIRA.
...
OH, I GET IT.
ring!
...TRIES TO CONTROL EVERYTHING NO MATTER WHAT HAPPENS.
THE TAKUMI I KNOW...
Stupid President

...THIS BAD.
ONLY REIRA COULD HURT TAKUMI ...

JUST SHUT UP!
GULP
TAKUMI ?
NARI-TA...
YOU DON'T HAVE TO CRY.
REN WILL GET REIRA BACK BY TOMORROW MORN-ING.
IT'S ALL GOOD.
YOU WERE ABOUT TO CRY TOO!
You're so full of it.
.....
WHAT?
I CAN'T HEAR YOU.
POUR
APNEST

THE COPS ?!
DID HE GET AR-RESTED ?!
TAKUMI?

.....
I'M ALL RIGHT. I'M LISTEN-ING...

I'M AT HOME. COME GET ME.
I CAN BE READY IN A SECOND.
ALL RIGHT.
beep
WHAT'S GOING ON?!
WE'VE GOTTA GO.
DRESS WARM SO YOU DON'T CATCH COLD.
HUH ?
ME TOO?
REN GOT INTO AN ACCIDENT BACK HOME.
WHAT ?!
AN ACCI-DENT ?
I'LL TELL YOU ON THE WAY.
WE'VE GOTTA HURRY OR WE'LL MISS THE LAST FLIGHT.

THE WAY TAKUMI'S ACTING, IT MUST BE SERIOUS.
WAIT A SECOND...
THIS CAN'T BE TRUE.
DON'T WORRY...
I SHOULD'VE STOPPED HIM.
I SHOULD'VE STOPPED REN, NO MATTER WHAT HE SAID.
TAKUMI!
WHAT SHOULD I TELL HER?
CALM DOWN.
I KNOW.
SOME-ONE'S GOT TO TELL NANA!
REN'S GONNA BE OKAY, RIGHT?

WHY WON'T YOU ANSWER ME?
WHY DIDN'T ANYONE ELSE HEAR IT?
THAT MUSIC WAS SO LOUD.
HE'S STILL TALKING ABOUT IT.
HOW LONG'S THIS GONNA GO ON?
YOU PROB-ABLY DREAMT IT.
ADMIT IT.
HEY—
PON!
clack
Pon is a mahjong call.
If I dreamt it, I'm a genius!
Asami's not here to back me up...!
...
ring
ALL RIGHT. HOW DID THE SONG GO?
PLAY IT FOR US.

JEANS? WHAT?
Takumi
AND I'M NOT A GENIUS.
I CAN'T PLAY IT. I ONLY HEARD IT ONCE.
ALL MIU'S GOT AROUND HERE IS ALCOHOL.
YOU DON'T HAVE ANY-THING TO EAT?
YOU'RE HUNGRY, SHIN?
ORDER IT YOUR-SELF.
CAN YOU ORDER ME SOME SUSHI, MYU?
HEY— I'M HUNGRY.
I'M A GROWING BOY.
VROOOMM
YASU?
HELLO?
WHAT ?
OUR GUITARIST FELL IN BATTLE.
HEY, SHIN!
JUST ONE SIP! ♫
LET ME TRY SOME! ♡

REN'S DEAD!
HOW CAN I TELL NANA?

THERE'S NO WAY I CAN TELL HER.
WELL THEN, SHOULD WE LET EVERY-ONE HEAR THE SONG THEY'VE BEEN WAITING FOR?
SURE!
5F
BUT NANA'S LIVE ON A RADIO SHOW RIGHT NOW...
...FOR AT LEAST 15 MORE MINUTES.
I JUST RECORDED IT. IT'S MY FIRST SONG SINCE I WENT SOLO!♡

BUT WHAT SHOULD I TELL HER...?
YOU GUYS GOTTA GO TO THE AIRPORT NOW!
SO WHAT! WHO CARES?!

VROOOM
YASU...
GIVE ME THE PHONE.
I LOOKED IT UP ON MY PHONE.
HELLO, GINPEI?
LISTEN CAREFULLY.
THERE'RE NO MORE TRAINS EITHER.
THE LAST FLIGHT FROM OSAKA ALREADY LEFT.

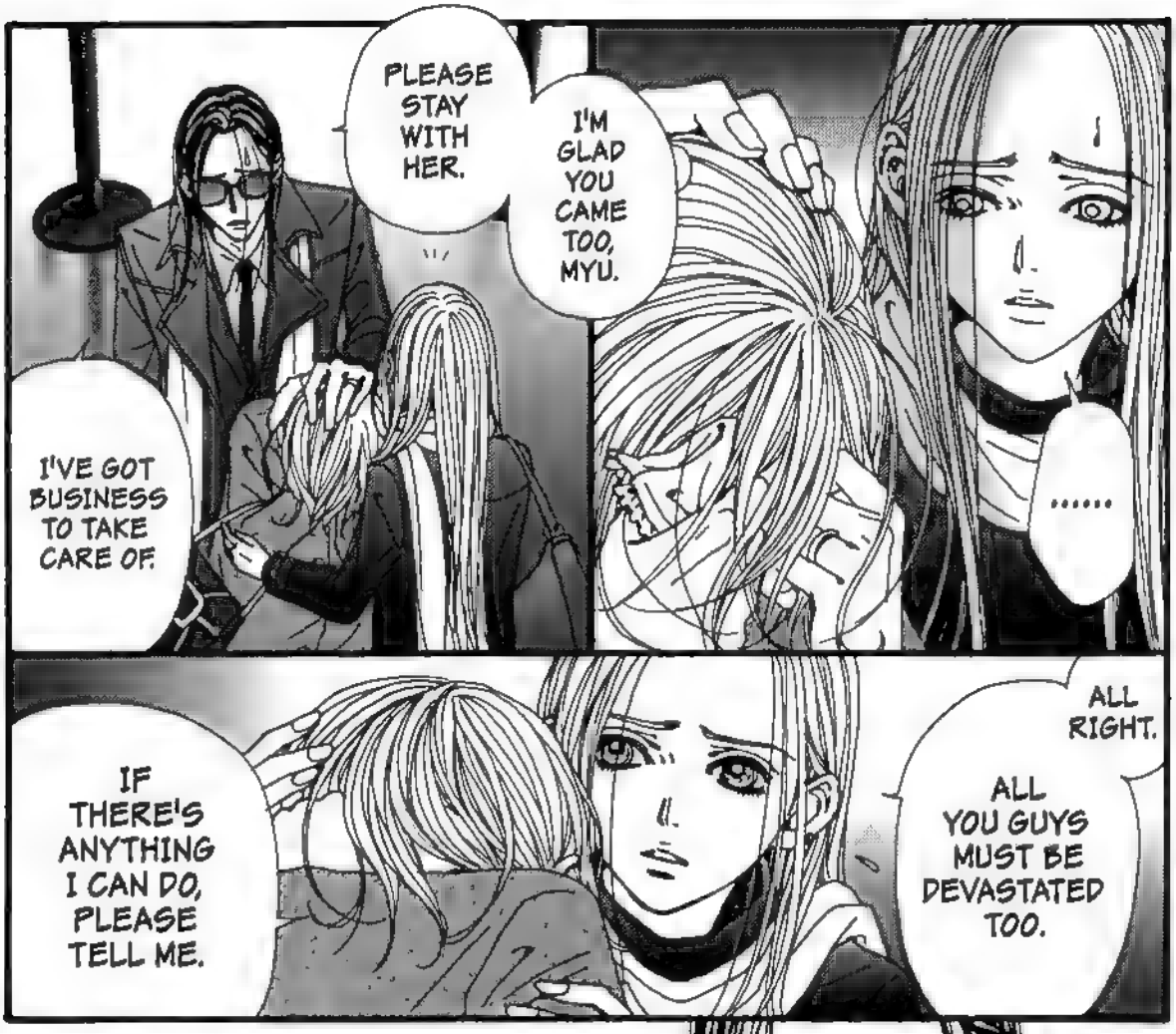
.....
I KNOW IT'S FAR, BUT YOU GOTTA DRIVE.
IT'D BE FASTER IF THEY WAITED FOR THE FIRST FLIGHT IN THE MORNING!
ISN'T THERE ANYTHING THEY CAN DO?!
REN MUST WANNA SEE NANA...

YOU CAN CANCEL THE REST OF HER SCHEDULE, RIGHT?
I WILL.
GIN-PEI?
WHEN THE RADIO SHOW'S OVER, GET NANA BACK IN HER HOTEL ROOM RIGHT AWAY.
DON'T TURN ON THE TV OR THE RADIO. WE DON'T WANT THE PRESS GETTING TO HER FIRST.
DON'T LET ANY-ONE NEAR NANA.
BUT I JUST CAN'T BEAR TO TELL HER...
YOU DON'T HAVE TO. TRY TO ACT NORMAL.

I'LL GO TO OSAKA.
I'LL TELL NANA.
THEY'RE THE ONES WHO FORCED ME TO DO THE INTERVIEW.
I'M NOT THEIR MONKEY.
WHY'D THEY CANCEL IT?
LET'S JUST CHILL OUT AND DRINK IN YOUR ROOM.
WE CAN ORDER SOME DOM PERIGNON!
IT'S YOUR BIRTH-DAY.
IT'S ALL RIGHT.
I DON'T WANT TO JUST CHILL OUT.
kssssh

SO IF IT LOOKS LIKE I CAN GO, I'LL CRUISE RIGHT OVER THERE...
I'LL LET THEM GET MY HOPES UP.
...THAT MAYBE THAT MEDDLING HACHI...
I'LL HAVE HIGH HOPES...
...WILL BRING REN WITH HER TOO.
HAPPY BIRTHDAY
NANA

NANA!


PLEASE STAY WITH HER.
I'M GLAD YOU CAME TOO, MYU.
I'VE GOT BUSINESS TO TAKE CARE OF.
.....
IF THERE'S ANYTHING I CAN DO, PLEASE TELL ME.
ALL RIGHT.
ALL YOU GUYS MUST BE DEVASTATED TOO.

...THE TOWN THAT EVERY-ONE I LOVE GREW UP IN.
I ALWAYS WANTED TO GO SEE...

THANK YOU.

BUT I DIDN'T WANT TO SEE IT LIKE THIS.
beep
Reira
090427XOXOX
beep
YOU'VE REACHED THE VOICE MAIL OF...
TAXI STAND
NAOKI!
WE'RE GOING!

WE'LL SPLIT UP INTO TWO CARS.
NANA, YOU CAN GO FIRST.
.....
NANA ?
COME ON.
BUT NANA'S NOT...
I WANT TO WAIT 'TIL NANA GETS HERE.
NANA WILL COME ON THE FIRST FLIGHT TOMORROW.
THERE WAS NO WAY TO GET HER HERE FROM OSAKA TONIGHT.

DON'T WORRY.
YASU AND MISATO WENT STRAIGHT TO OSAKA.
NANA!
I SHOULD GO TO OSAKA TOO!
IT'S TOO LATE TO GO THERE NOW!
I HAVE TO BE THERE FOR NANA!
BUT NANA...

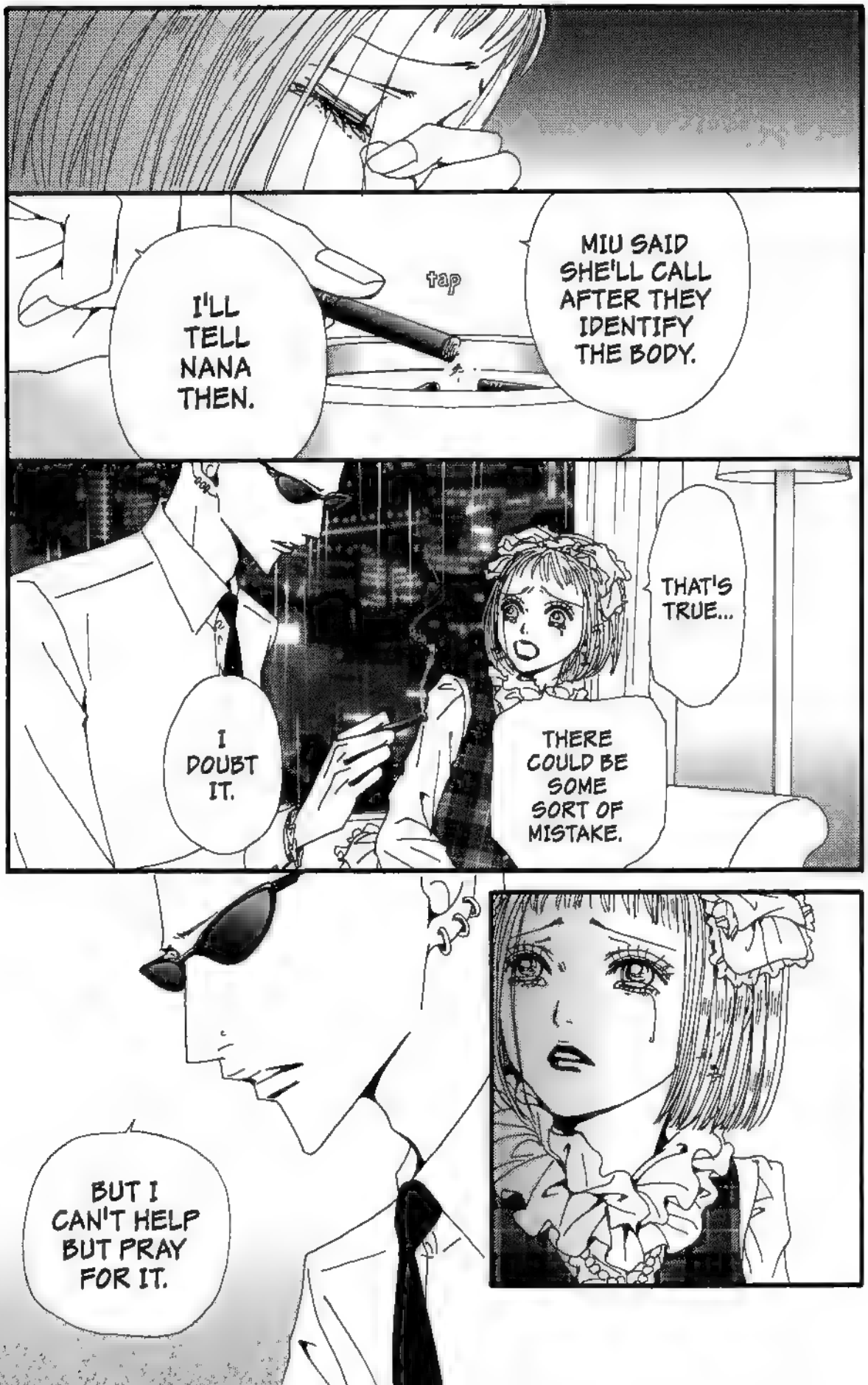
YASU WILL TAKE CARE OF NANA.
LET'S ALL GO SEE REN.
WHY CAN'T I KEEP IT TOGETHER?
MYU, GET IN.
I'LL TAKE SHIN.
ALL RIGHT ...
VROOM
IF I HADN'T ENCOURAGED REN TO GO...
...THIS WOULDN'T HAVE HAPPENED.

IT'S NOT YOUR FAULT.
HE WAS MESSED UP.
REN WANTED TO GO.
AND YOU SUP-PORTED HIM.
I THINK REN WAS PSYCHED ABOUT IT.
IT'S NOT YOUR FAULT.

KSSSSH
2501
GLUG GLUG
PLUNK
WOW, IT'S RAINING SO HARD.

HEY, LET'S TURN ON THE TV.
WHAT ?
MAYBE THE WEATHER FORECAST WILL BE ON.
OH, IT'S SUPPOSED TO BE NICE TOMORROW.
SOMEHOW...
OH.
GOOD. ♡
2103
FLICK

SHOULD I TELL NANA?
NO...
IT'S ALL RIGHT. I'LL TELL HER.


MIU SAID SHE'LL CALL AFTER THEY IDENTIFY THE BODY.
tap
I'LL TELL NANA THEN.
THAT'S TRUE...
THERE COULD BE SOME SORT OF MISTAKE.
I DOUBT IT.
BUT I CAN'T HELP BUT PRAY FOR IT.

I'M STILL WISHING ...
...THAT HE'S ALIVE SOME-HOW.
SO HE HAS NO FAMILY.
THEN SOMEONE WHO WAS CLOSE TO HIM, PLEASE ...

I'LL GO TOO.
THE PRESIDENT AND I WILL GO IDENTIFY THE BODY.
TMP
YOU CAN SEE HIM LATER.
JUST WAIT HERE.
I'VE KNOWN REN THE LONGEST OUT OF ANY-ONE HERE!
TAKUMI!

DO WHAT YOU WANT THEN.

BACK THEN, REN SEEMED INVINCIBLE TO ME.

WHERE'S SHIN?
I HAVE TO PULL MYSELF TOGETHER ...
...OR ELSE I'M A BAD MOM.

S Dear Shin
Message
Thank you for your email. I was really happy to read it. I'll wait forever 'til you come get
Message
Thank you for your email. I was really happy to read it. But your future is wide open, so try to forget about me.
beep
beep
beep
beep

Naoki
ring!
.....
YOU'VE REACHED THE VOICE MAIL OF...
OOO...

ring!~
PLEASE LEAVE A MESSAGE AFTER THE BEEP...
.....
beep
Reira
REIRA!
GOD, WHY'RE YOU STALKING ME, NAOKI?!
IT'S LIKE YOU WANT ME TO YELL AT YOU.
IT'S REN!~

WHAT HAP-PENED TO REN?
THIS WAY, PLEASE.
WE'RE PRE-PARED FOR IT.
...SO THERE'S QUITE A BIT OF DAMAGE TO THE BODY...
HE WAS DRIVING VERY FAST...

MR. NARITA?
click

tmp
tmp
tmp
tmp
tmp

DASH

IT'S A MIRACLE BOTH OF HIS ARMS ARE STILL THERE...
HE MUST HAVE BEEN PROTECTING THEM.
THAT WAS THE POSITION HE WAS FOUND IN.

REN...
SHHH

SO WE DID END UP SEEING HIM...
...BUT NOT HIS FACE.
TAKUMI TOLD US NOT TO LOOK.
OH GOD ...
BUT HIS HANDS WEREN'T HURT AT ALL...
NOT EVEN A SCRATCH ...
THAT'S ENOUGH.

EVERY-ONE'S PRETTY BROKEN UP...
THEY'RE SUPPORT-ING EACH OTHER.
...DOING THE BEST THEY CAN.
BUT NOTHING CAN REALLY HELP.
THAT'S NOT TRUE...
HOW'S EVERY-ONE DOING?
NOW WE'RE AT NOBU'S FAMILY'S INN...
...AND WE'LL BE STAYING OVER-NIGHT.
GOOD ...
WITH TRAP-NEST TOO?
YEAH... BUT THEY'RE STILL AT THE HOSPITAL.
AND TAKUMI WENT TO THE POLICE STATION.
THERE'S A LOT TO TAKE CARE OF.
OH.

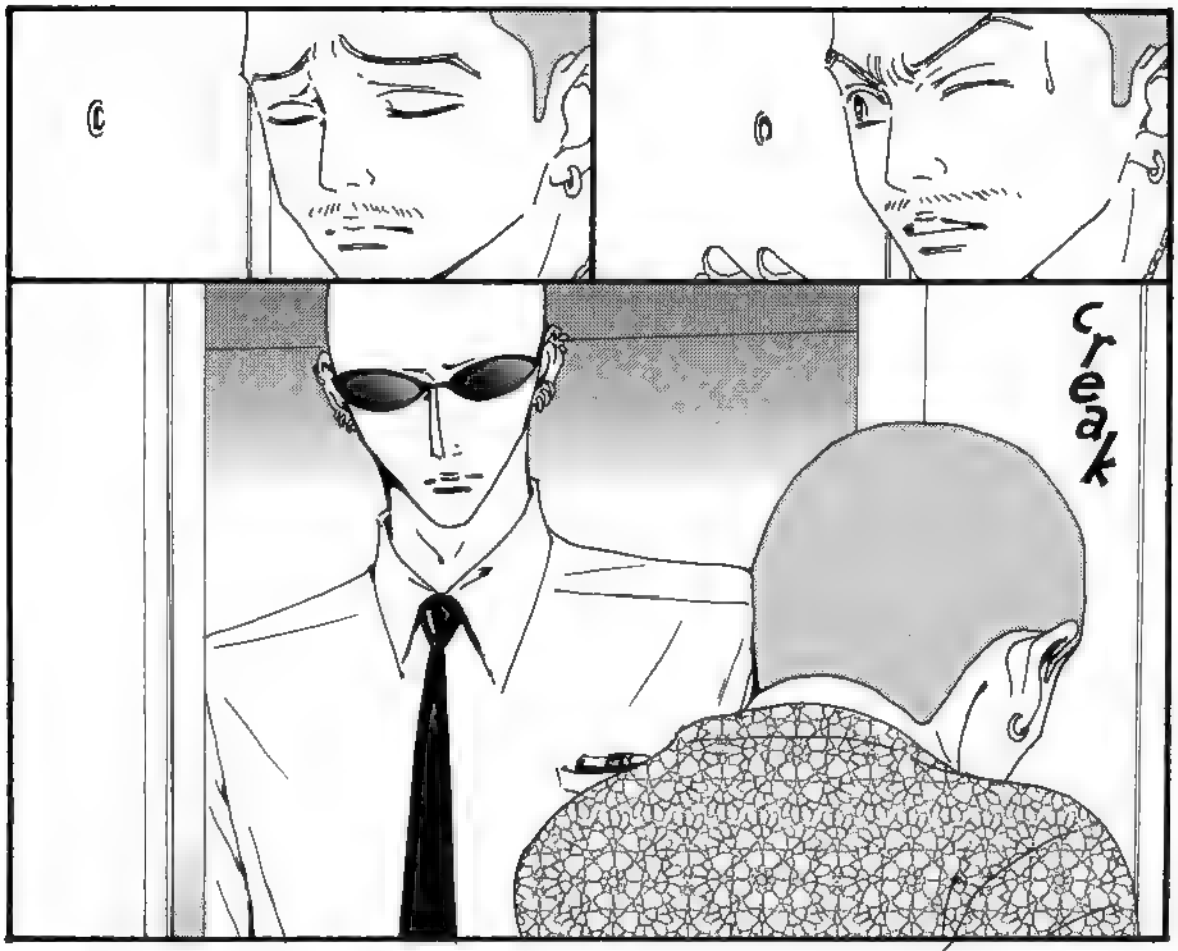
REN MIGHT BE MOVED THERE OVERNIGHT.
I'LL TELL YOU WHEN THEY DECIDE ON THE PLACE.
THE FUNERAL WILL BE HELD HERE...
NO...
I KEEP PUTTING IT OFF.
THANKS FOR EVERY-THING.
YEAH.
I THOUGHT YOU'D ALREADY TOLD NANA...
OF COURSE.
I'M SORRY TO CALL SO LATE.
ALL RIGHT.
TALK TO YOU THEN.
...I'LL CALL YOU SOON.
OKAY ...

sigh
beep

WHAT TIME IS IT?
OH...
ELEVEN-THIRTY. ♡
tkssssh
I GUESS SHE'S NOT COMING.

IT'S BEEN A LONG YEAR...
I MOVED TO TOKYO ON MY 20TH BIRTHDAY, SO IT'LL BE A WHOLE YEAR TOMORROW.
WHADDYA MEAN? YOU'RE TALKING LIKE IT'S THE END OF SOMETHING.
IT WAS AN INTENSE YEAR.
A LOT HAS HAPPENED.
YEAH ...
YOUR BIRTHDAY.
OH...
YEAH ...
...BUT IT WAS STILL FUN.
A LOT OF BAD STUFF WENT DOWN TOO...

ding dong
LET ME GET THE DOOR. YOU SIT HERE!
WHAT IF IT'S THE PAPARAZZI OR A CRAZY GROUPIE?!
YEAH...
NO MOSQUITOS, PLEASE.
HACHI-KO?!
NANA!


creak

YASU!
WHY'RE YOU HERE?
IS THIS MY SURPRISE PARTY?
HOTEL
MISATO, YOU CAME TOO?
HEY, WHAT'S WRONG WITH YOU?
YOU MISSED ME THAT MUCH?

WHAT'S GOING ON?
HUH?
I'M SO SORRY ...

I JUST CAN'T THINK OF HOW TO SAY THIS TO YOU...

NANA, REN'S DEAD...

REN!
REIRA! DON'T LOOK!
LET ME SEE REN!
WHY NOT?
YOU CAN'T DO THAT ANY-MORE...

...AND KEPT RUNNING.
I CHASED HER'S SHADOW...
THE LAST NIGHT OF MY TWENTIETH YEAR.

THAT'S WHEN MY WHOLE WORLD STOPPED.

zssh

NANA
[Chapter 79]

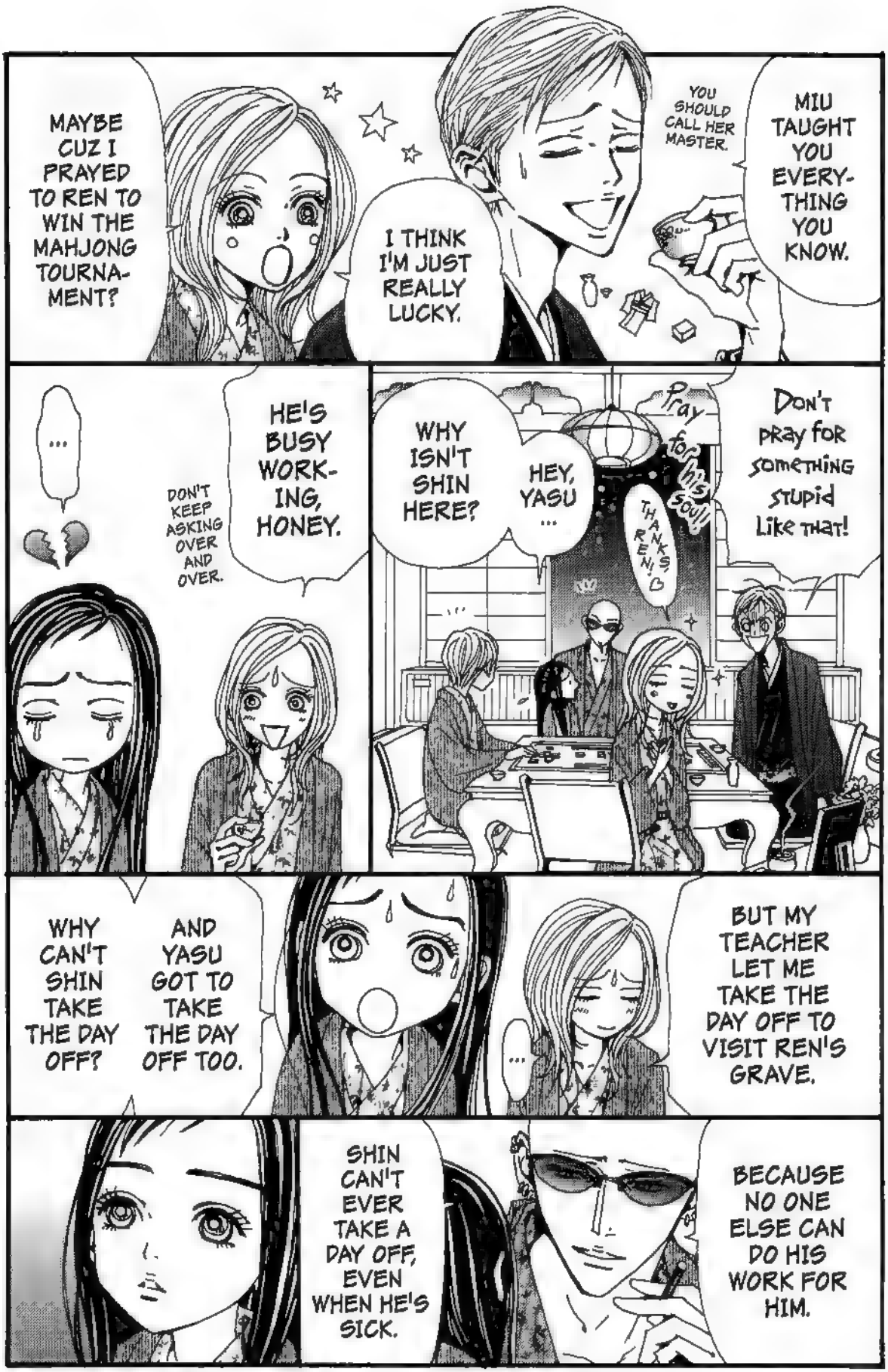
SevenStars

zsssh

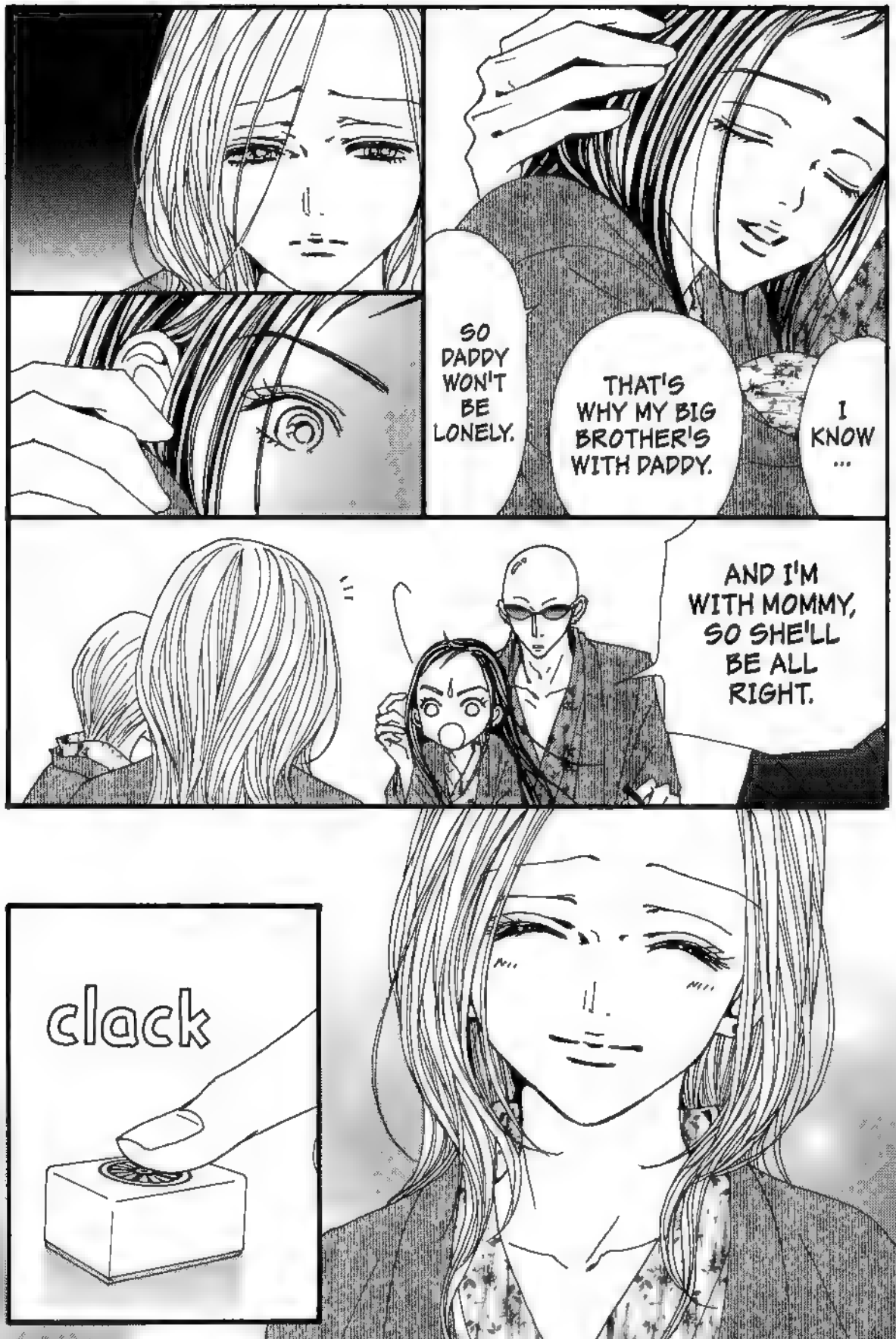
zssh

zssssh
WELCOME BACK.

GACK
Satsuki's Room
JUNCHAN RYAN-PEIKO!
RON!
'CAUSE I TRAINED HER, OF COURSE.
Do I know you?
HOW'D YOU GET SO GOOD?


MAYBE CUZ I PRAYED TO REN TO WIN THE MAHJONG TOURNAMENT?
I THINK I'M JUST REALLY LUCKY.
YOU SHOULD CALL HER MASTER.
MIU TAUGHT YOU EVERY-THING YOU KNOW.
...
DON'T KEEP ASKING OVER AND OVER.
HE'S BUSY WORK-ING, HONEY.
WHY ISN'T SHIN HERE?
HEY, YASU ...
Pray for his soul!!
THANKS, REN!
Don't pray for something stupid like that!
WHY CAN'T SHIN TAKE THE DAY OFF?
AND YASU GOT TO TAKE THE DAY OFF TOO.
...
BUT MY TEACHER LET ME TAKE THE DAY OFF TO VISIT REN'S GRAVE.
SHIN CAN'T EVER TAKE A DAY OFF, EVEN WHEN HE'S SICK.
BECAUSE NO ONE ELSE CAN DO HIS WORK FOR HIM.

IS THAT WHY DADDY'S NEVER HOME TOO?
NO... YOUR DADDY CAN'T HELP BUT DO WORK THAT HE SHOULD MAKE OTHER PEOPLE DO.
?
...
BUT HE'S DOING THE BEST HE CAN, EVEN THOUGH HE'S SAD WHEN HE CAN'T SEE YOU...
...SO TRY TO HANG IN THERE, SATSUKI.


I KNOW ...
THAT'S WHY MY BIG BROTHER'S WITH DADDY.
SO DADDY WON'T BE LONELY.
AND I'M WITH MOMMY, SO SHE'LL BE ALL RIGHT.
clack

KIDS ...
... SOMETIMES SAY SUCH GROWN-UP THINGS. THEY SURPRISE YOU.
KIDS ARE AWARE OF WHAT'S GOING ON AROUND THEM MORE THAN WE THINK.
THEY KNOW WHAT'S UP.
I'M NOT SURE SHE UNDERSTANDS THE MEANING OF VISITING SOMEONE'S GRAVE THOUGH.
I DON'T WANT HER TO THINK THAT'S THE TYPICAL WAY TO VISIT A GRAVE.
ZZZ
I WONDER WHAT SHE PRAYED FOR WHILE LOOKING OUT AT THE SEA.

I KNOW WHAT SATSUKI WISHED FOR.
"TO HAVE THE FOUR OF US LIVE TOGETHER AS A HAPPY FAMILY."
I HAVE TO DO SOME-THING ABOUT THAT.
BUT REN WOULDN'T KNOW HOW TO DO THAT EVEN IF SHE ASKED FOR IT.
YEAH.
HEY, WHAT TIME IS IT?
SATSUKI'S ASLEEP.
DON'T PLAY GUITAR.
IT'S ALMOST MID-NIGHT.
IT'S ALL RIGHT.
ALL RIGHT!
WOW.
AL-READY?
LET'S DO IT AGAIN THIS YEAR.

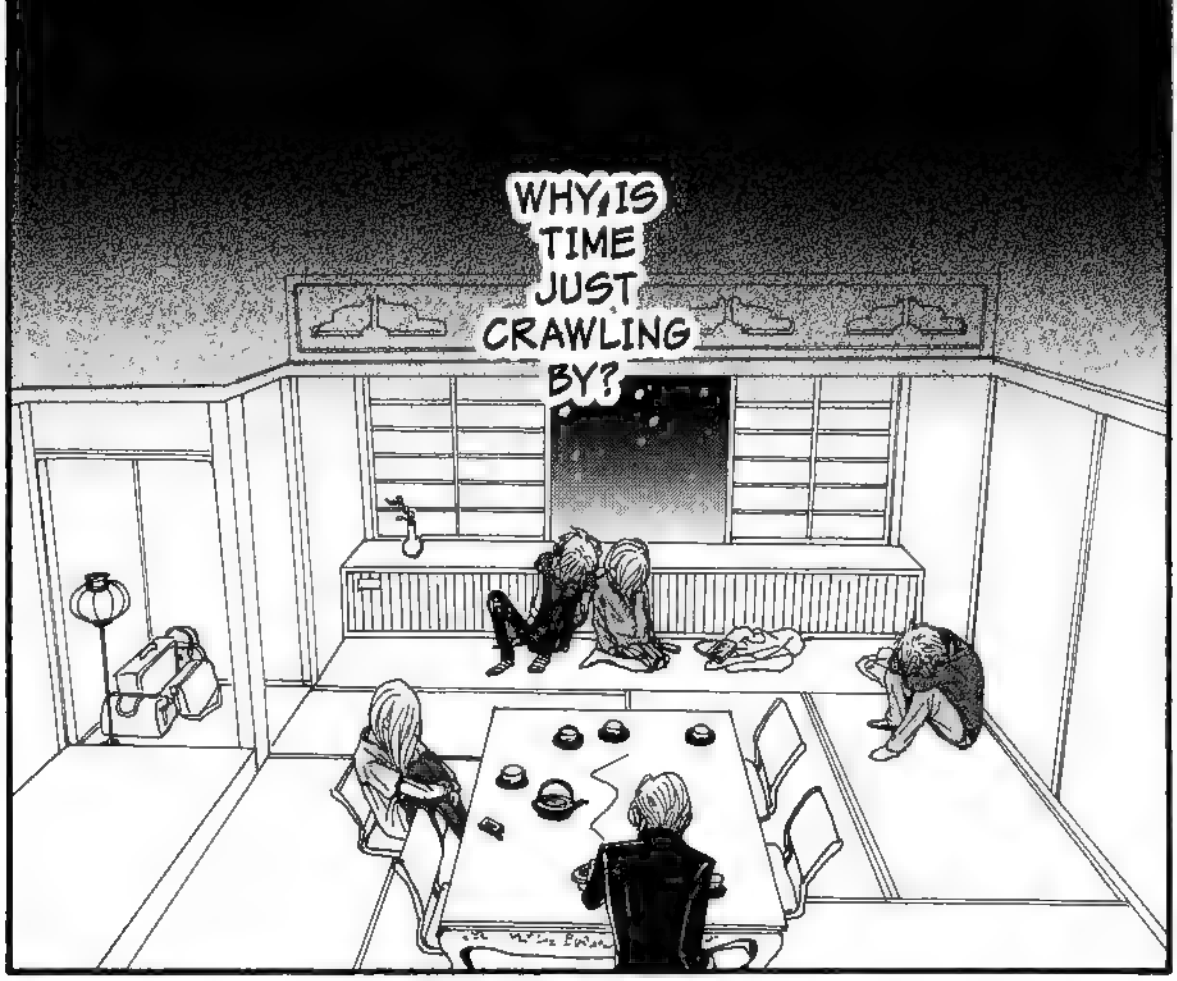
THE SOUND OF THE GUITAR IS LIKE A LULLABY TO SATSUKI.
BUT IT MIGHT ANNOY THE OTHER GUESTS HERE.
IT'S COOL. IT'S MY INN!♡
NOBU, YOU'RE GONNA DRIVE THIS PLACE INTO THE GROUND.
...
Ah ha ha ha!
I HOPE NEXT YEAR YOU CAN SING IN FRONT OF NANA.

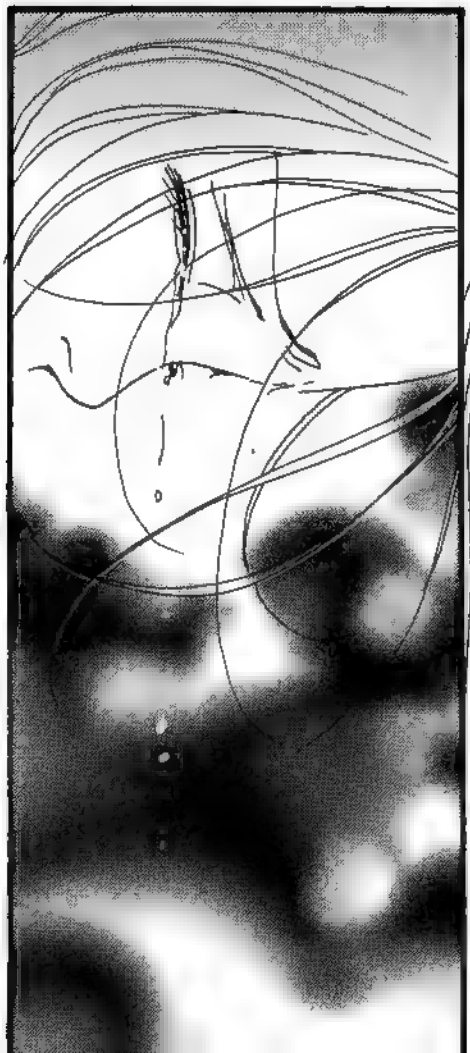
...I PRAY TOWARD THE SEA WHERE THE SNOW SWIRLS AROUND.
EVERY YEAR, ON MARCH 4...
FIVE ...
FOUR ...
THREE ...
TEN MORE SECONDS.
OK
ONE...
In English
TWO...

HAPPY BIRTHDAY HINA!!
HEY, REN...
DON'T TAKE NANA AWAY WITH YOU.

DON'T LOCK HER AWAY
IN THAT ENDLESS NIGHT.

03/05 (Tue)
00:01
03/05 (Tue)
00:00


WHY IS TIME JUST CRAWLING BY?



I DON'T KNOW HOW TO WAIT FOR MORNING TO COME.

I CAN'T SEND NANA A BIRTH-DAY EMAIL.

I MEAN, WHAT COULD I SAY?
SSSS

kssh
LET'S JUST DRIVE THERE!

BUT IF WE DRIVE, WE WON'T ...
...GET THERE 'TIL AFTER NOON.
IT'S BETTER THAN JUST SITTING HERE.
BY MORNING, THE PAPARAZZI WILL HOUND US WHEREVER WE GO.
IT'S BETTER IF WE LEAVE NOW.
WE HAVE A CAR THAT'S BOOKED 'TIL TOMORROW.
I'LL DRIVE.
NANA ?
WHAT DO YOU WANT TO DO?
WOULD YOU RATHER START DRIVING OR WAIT FOR THE FIRST FLIGHT?

BUT I...
...HAVE WORK TOMORROW MORNING.

WHAT ARE YOU SAY-ING?!
OF COURSE WE'LL CANCEL IT!
BUT IT'S IMPORTANT FOR SALES.
NANA ...

THIS IS YOUR LAST CHANCE.
NANA, SAY GOODBYE TO REN.
I'M MOVING TO TOKYO.

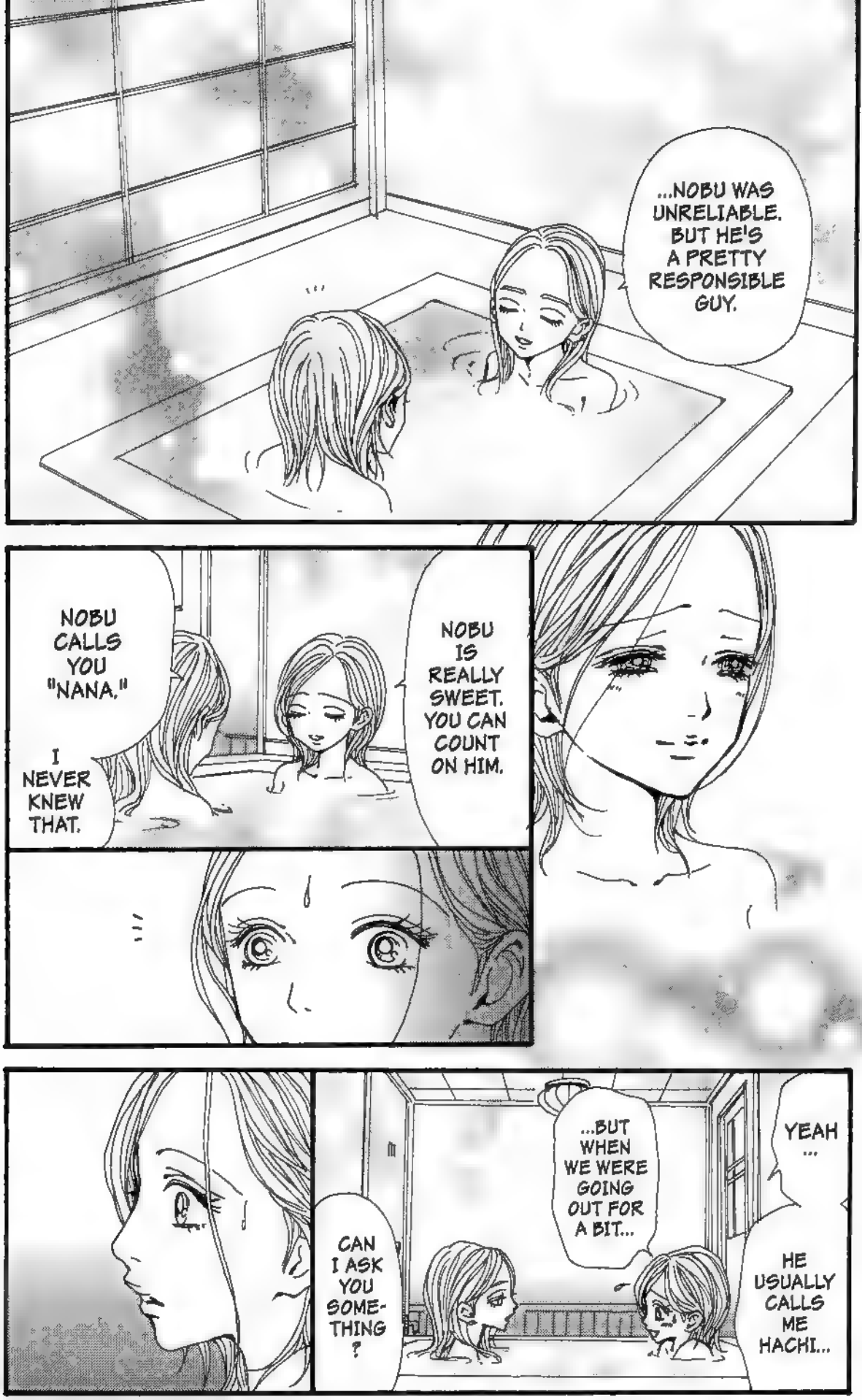
I MISSED YOU SO MUCH.
BUY ME A JUMP MAG EVERY WEEK!

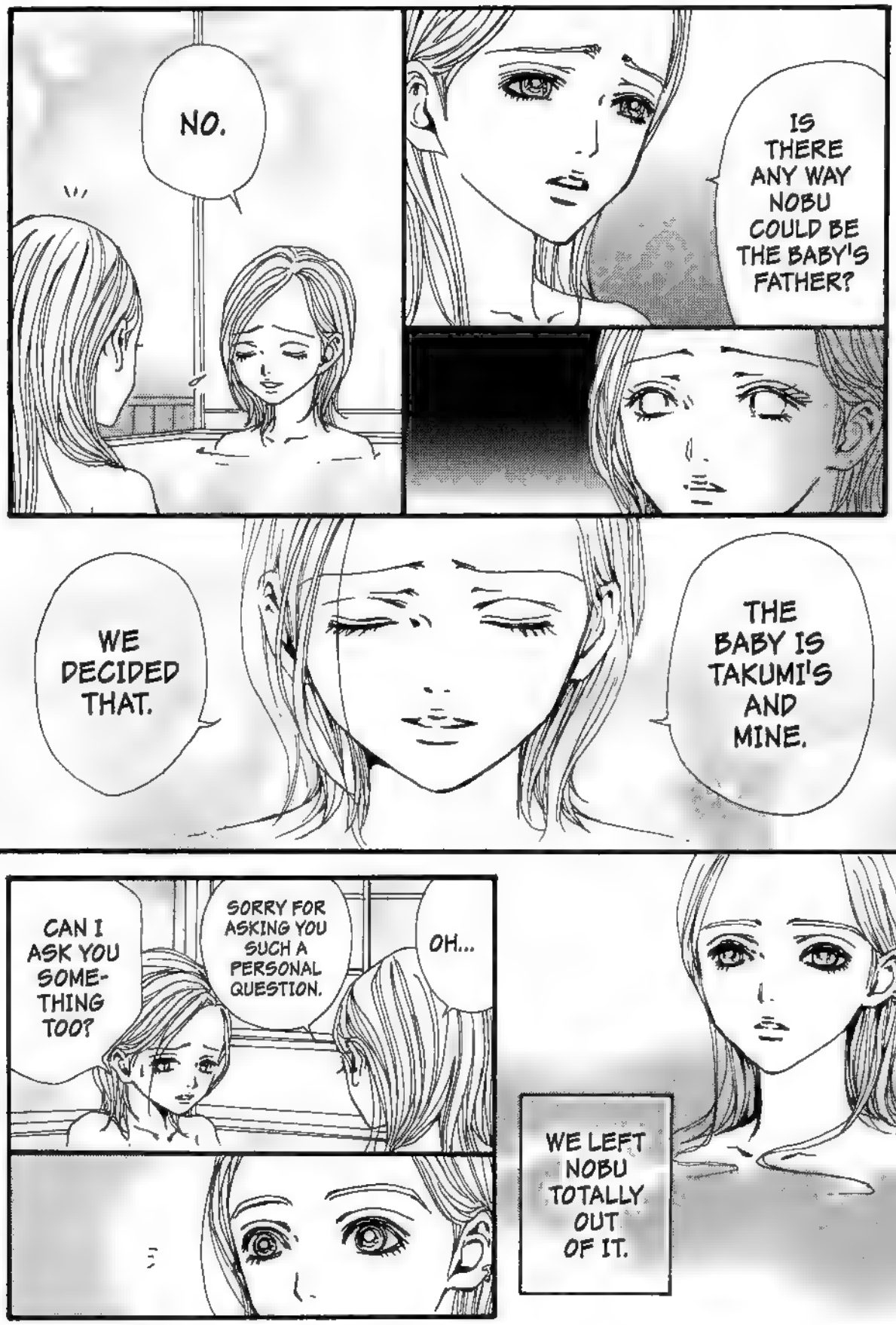
LET'S DRIVE.
WHAT ?
WE CAN GET TO NAGOYA BY MORN-ING...
...AND FLY FROM THERE.

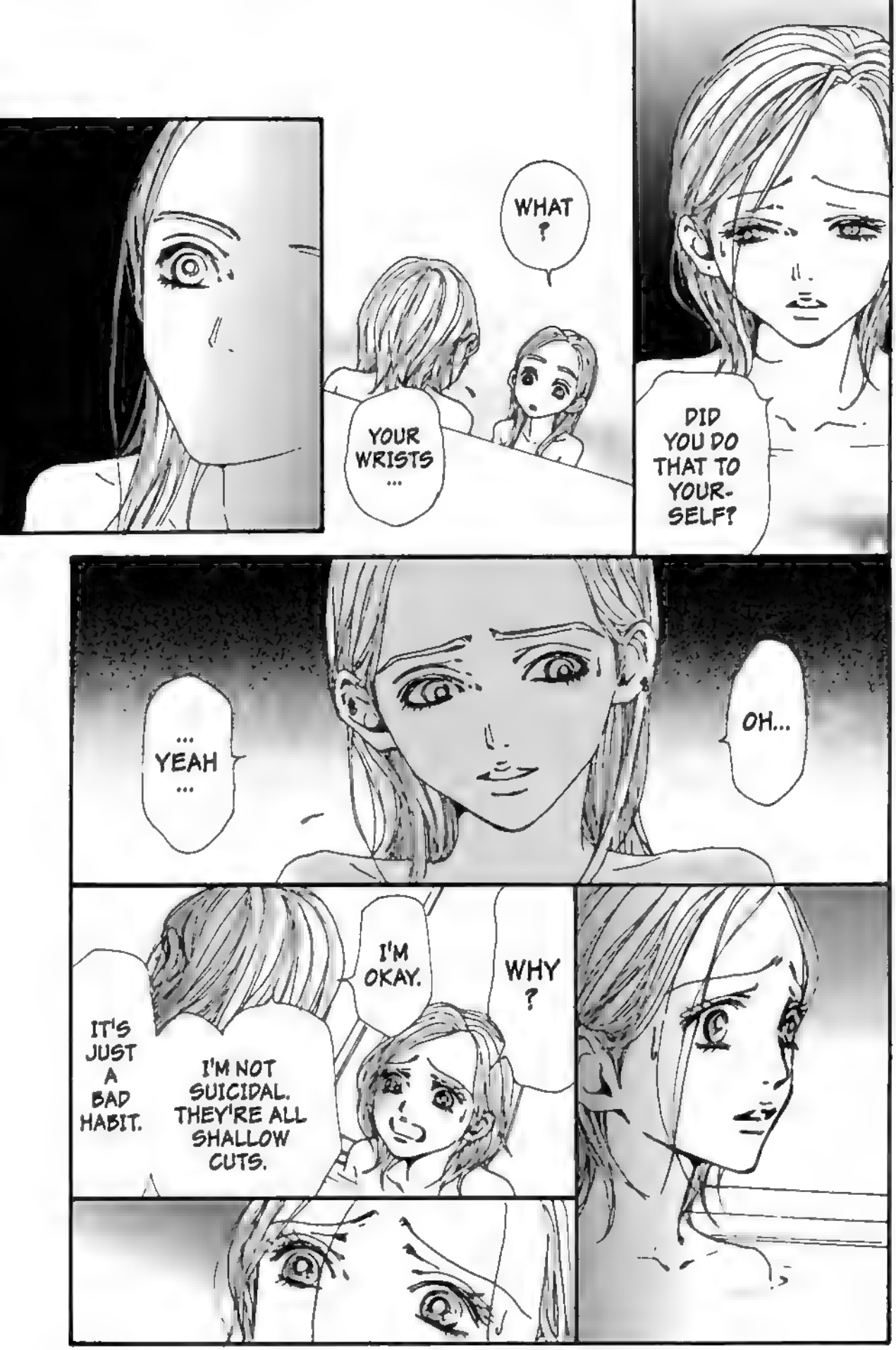
NANA?
GOOD IDEA!
I'LL GO DRAW YOU A BATH.
IF YOU'RE COLD, IT'S BAD FOR THE BABY.
MIU...
BUT ...

THERE'S A BATHTUB IN THIS ROOM.
OH.
REALLY?
YOU SHOULD TAKE A BATH WITH HER.
SHUN, FILL THE BATH!
UH, WE'RE SUPPLIED BY HOT SPRINGS, SO THE WATER'S ALREADY GOOD TO GO.
REALLY?
NANA ...
GO GET WARM AND LIE DOWN.
ALL RIGHT?

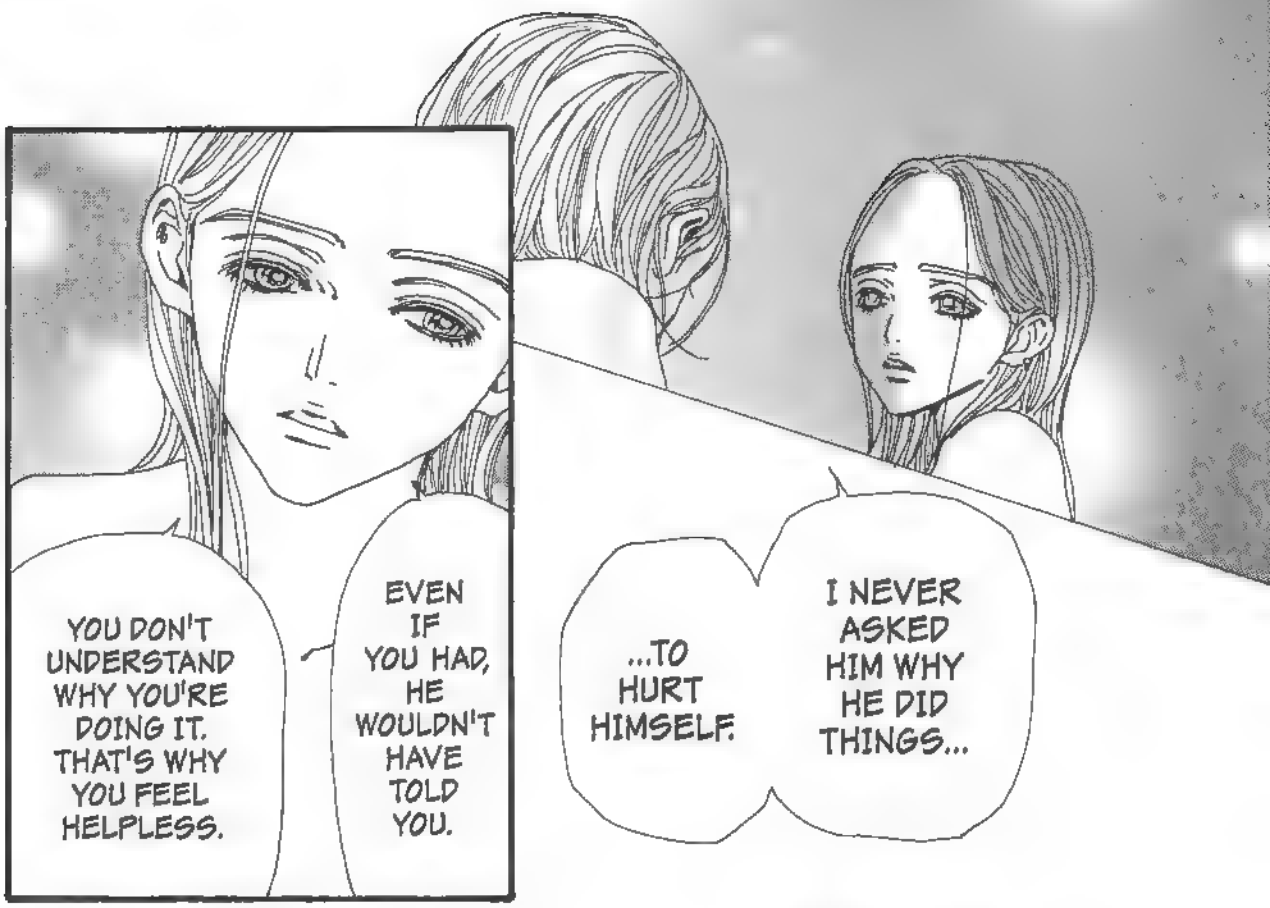
I ALWAYS THOUGHT ...

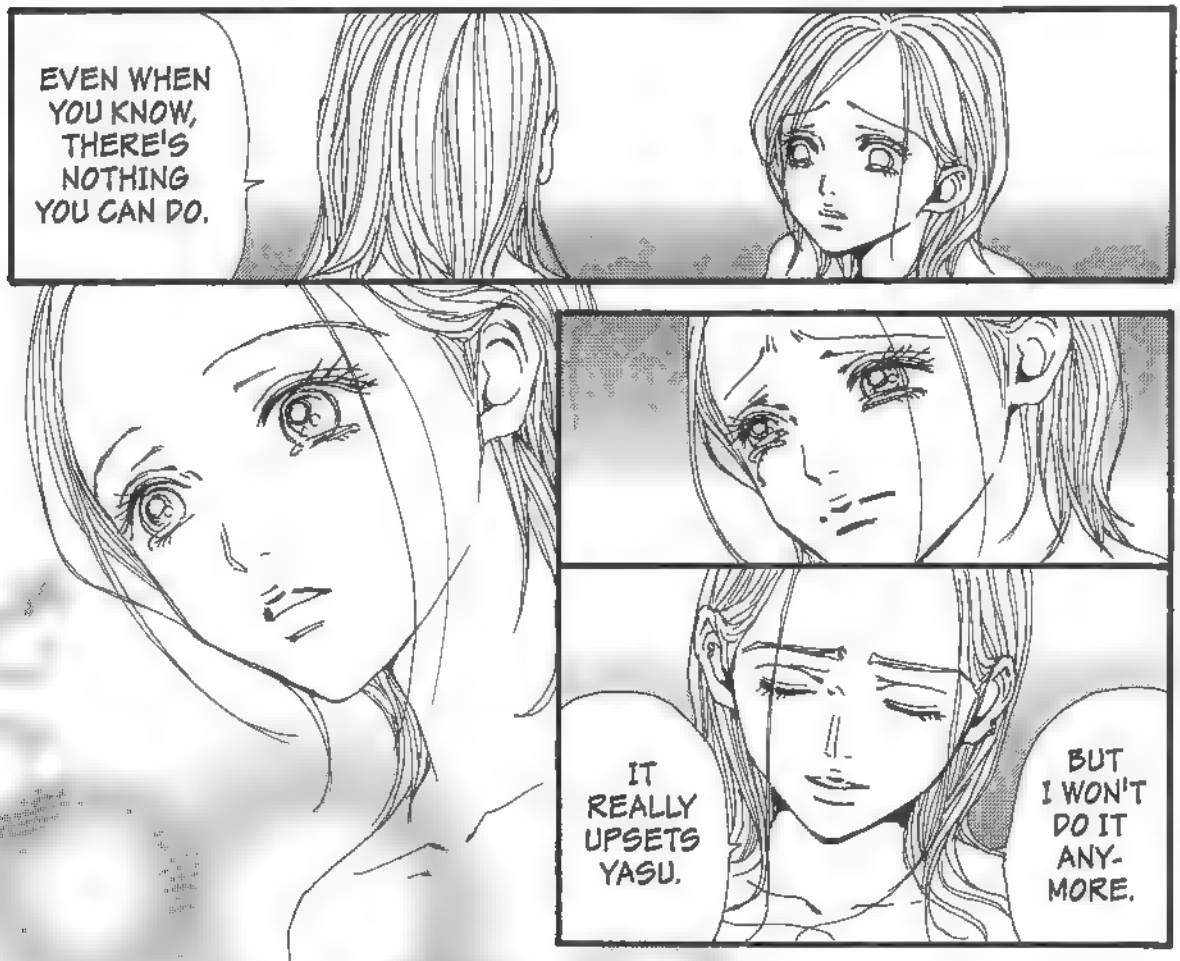

...NOBU WAS UNRELIABLE. BUT HE'S A PRETTY RESPONSIBLE GUY.
NOBU IS REALLY SWEET. YOU CAN COUNT ON HIM.
NOBU CALLS YOU "NANA."
I NEVER KNEW THAT.
HE USUALLY CALLS ME HACHI...
YEAH ...
...BUT WHEN WE WERE GOING OUT FOR A BIT...
CAN I ASK YOU SOME-THING ?

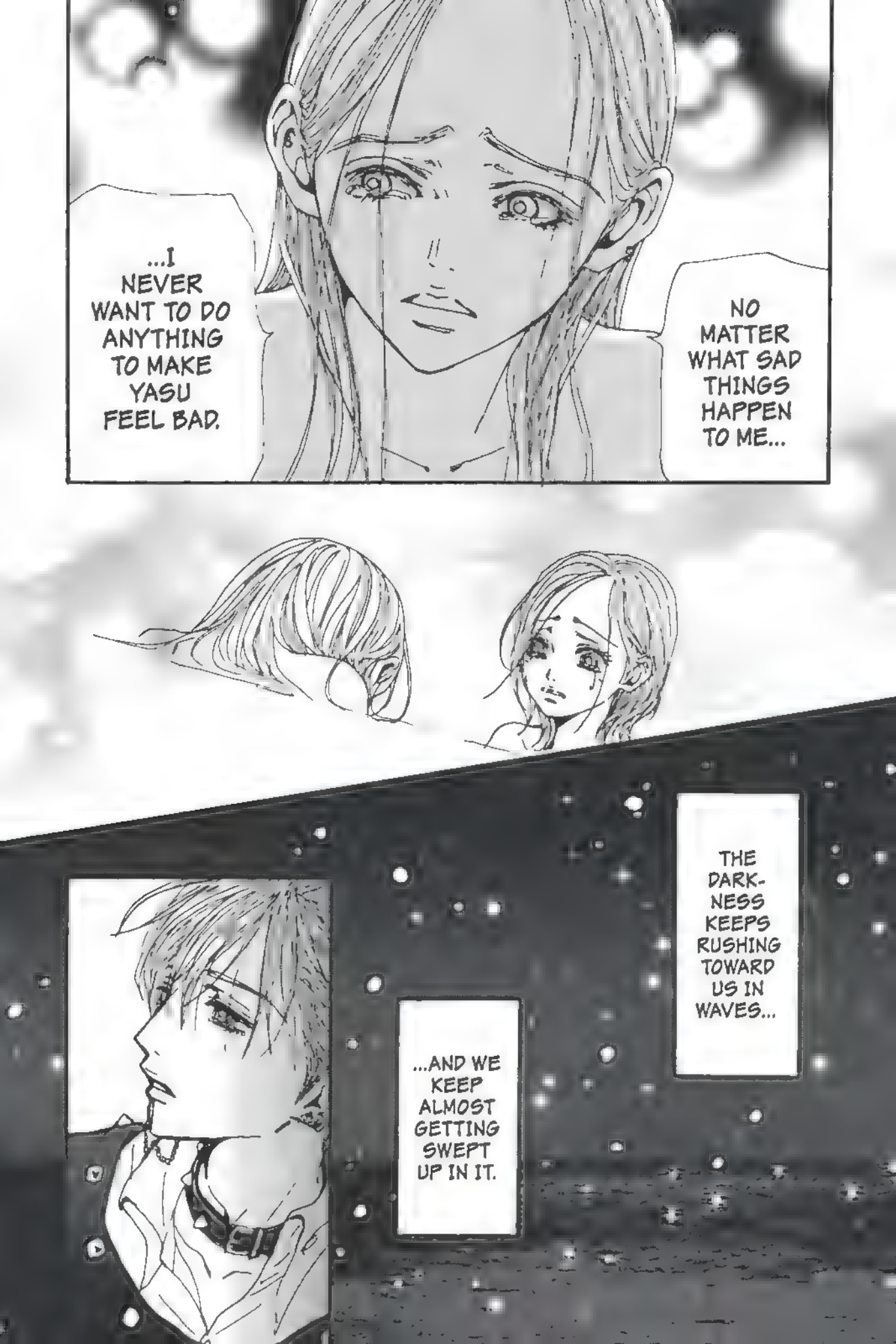

NO.
IS THERE ANY WAY NOBU COULD BE THE BABY'S FATHER?
WE DECIDED THAT.
THE BABY IS TAKUMI'S AND MINE.
CAN I ASK YOU SOME-THING TOO?
SORRY FOR ASKING YOU SUCH A PERSONAL QUESTION.
OH...
WE LEFT NOBU TOTALLY OUT OF IT.


WHAT ?
YOUR WRISTS ...
DID YOU DO THAT TO YOUR-SELF?
... YEAH ...
OH...
I'M OKAY.
WHY ?
IT'S JUST A BAD HABIT.
I'M NOT SUICIDAL. THEY'RE ALL SHALLOW CUTS.

BUT WHAT IF YOU SLIP AND SCREW UP?
YEAH ...
I DON'T THINK REN...
...DID DRUGS TO KILL HIMSELF EITHER...
I CAN'T DIE UNTIL I SEE SATSUKI BORN.
I DON'T KNOW WHAT MADE HIM WRECK...
...BUT HURTING YOUR-SELF IS BEING SUICIDAL.
IT'S NOT YOUR FAULT.
I KNOW NOBU'S RIGHT, BUT I THINK I'LL...
...REGRET IT FOR THE REST OF MY LIFE THAT I DIDN'T STOP REN.


I NEVER ASKED HIM WHY HE DID THINGS...
...TO HURT HIMSELF.
EVEN IF YOU HAD, HE WOULDN'T HAVE TOLD YOU.
YOU DON'T UNDERSTAND WHY YOU'RE DOING IT. THAT'S WHY YOU FEEL HELPLESS.


EVEN WHEN YOU KNOW, THERE'S NOTHING YOU CAN DO.
BUT I WON'T DO IT ANY-MORE.
IT REALLY UPSETS YASU.


...I NEVER WANT TO DO ANYTHING TO MAKE YASU FEEL BAD.
NO MATTER WHAT SAD THINGS HAPPEN TO ME...
THE DARK-NESS KEEPS RUSHING TOWARD US IN WAVES...
...AND WE KEEP ALMOST GETTING SWEPT UP IN IT.

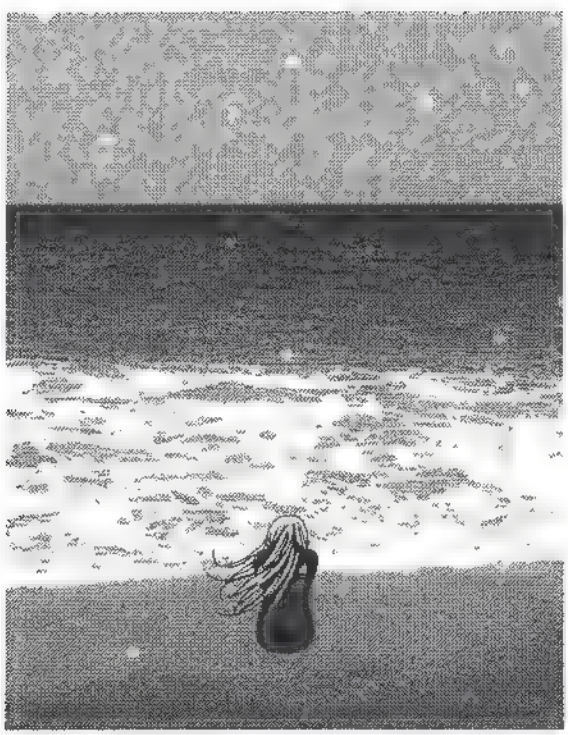
...WHO REMAIN.
BUT WE CAN'T GIVE UP FOR THE SAKE OF OUR LOVED ONES...
knock knock
gasp

I'M SO GLAD YOU'RE HERE.
click

REIRA
...

I'M SO SORRY...
HEY, NANA...
kssssh
Vrrroooom

NANA, PLEASE DON'T GIVE UP.



OBVIOUSLY, I COULDN'T SLEEP.
BUT MYU AND I STAYED AT THE INN LIKE EVERYONE TOLD US TO AND RESTED 'TIL MORNING.
NOW, AND SHIN WENT STRAIGHT THERE...
LATE THAT NIGHT, KEN WAS TAKEN TO THE FUNERAL HOME.

NANA

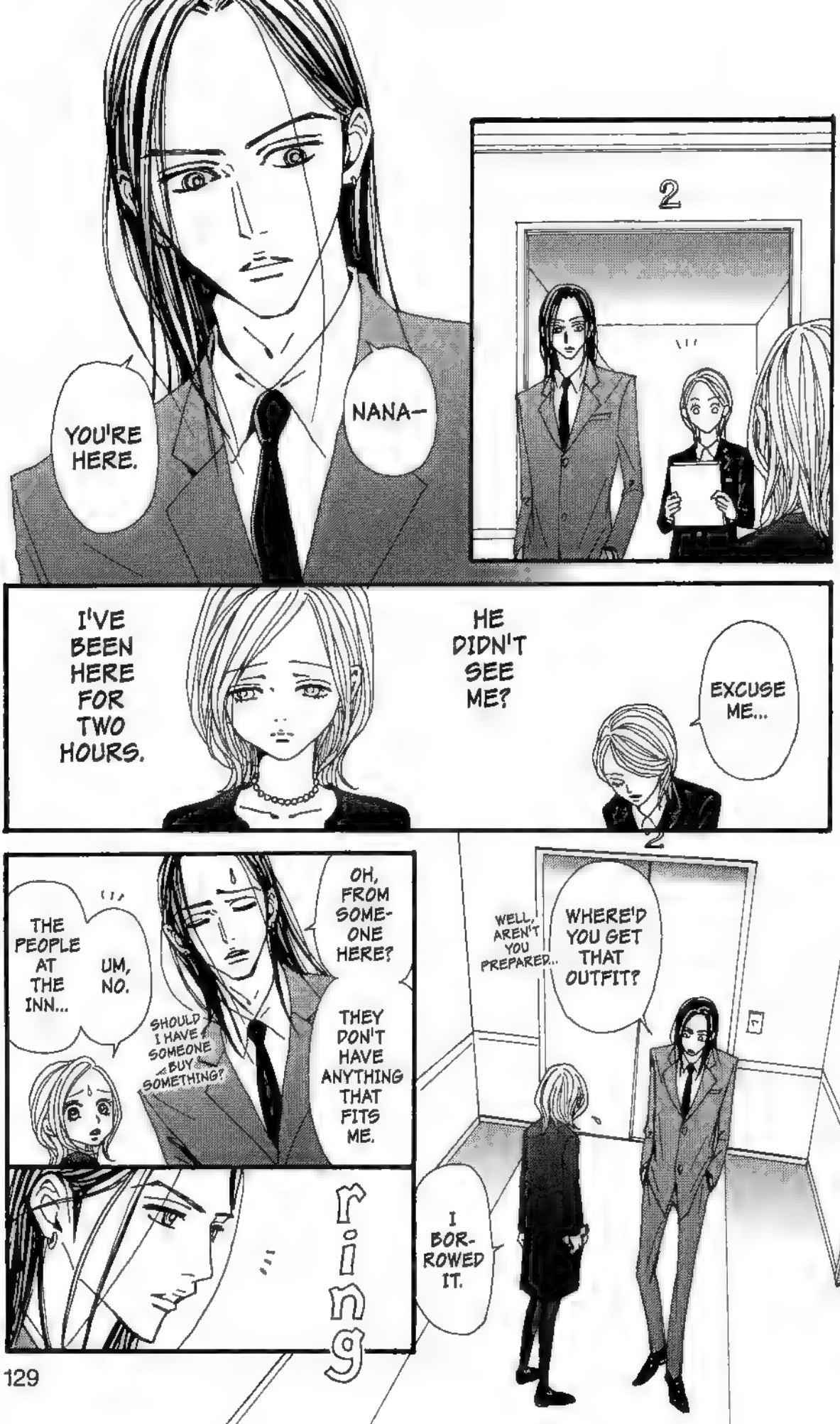
ナナ

[Chapter 80]

YOU WERE AT THE SCENE AND YOU DIDN'T EVEN TAKE ONE PICTURE?!
Kita Police Station
I HAD MORE IMPORTANT THINGS TO DO...
AND YOU CALL YOURSELF A PHOTO-GRAPHER ?!
YOUR JOB IS TO GET THE SHOT NO MATTER WHAT!

2 ding

slide
YES, SIR.
THE ONE ON THE RIGHT'S FINE.
DON'T YOU THINK THAT'S A LITTLE MUCH?

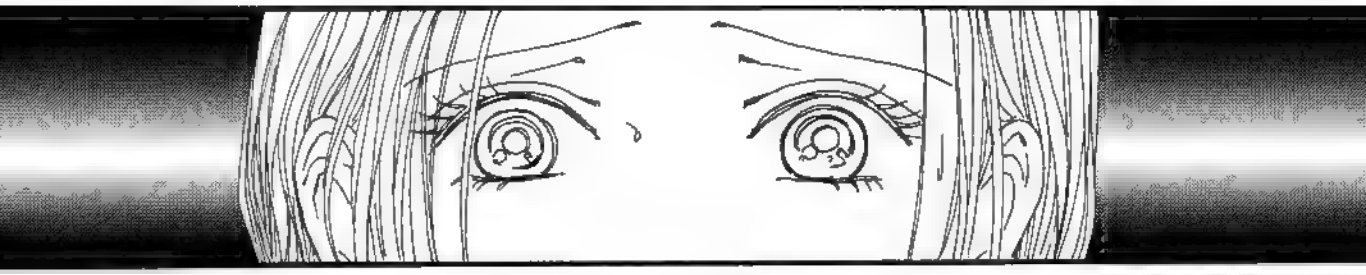

NANA–
YOU'RE HERE.
2
EXCUSE ME...
HE DIDN'T SEE ME?
I'VE BEEN HERE FOR TWO HOURS.
2
WHERE'D YOU GET THAT OUTFIT?
WELL, AREN'T YOU PREPARED..
I BOR-ROWED IT.
OH, FROM SOME-ONE HERE?
THEY DON'T HAVE ANYTHING THAT FITS ME.
SHOULD I HAVE SOMEONE BUY SOMETHING?
UM, NO.
THE PEOPLE AT THE INN...
ring

HELLO?
NO...
I'M SORRY WE DIDN'T GET IN TOUCH WITH YOU SOONER.
YES.
WE'RE HOLDING A PRIVATE SERVICE HERE JUST FOR CLOSE FRIENDS AND FAMILY.
WHEN WE GET BACK TO TOKYO, WE'LL HAVE ANOTHER SERVICE...
ding
FOR TAKUMI, THIS IS WORK TOO.
1
slide
I'M OKAY, REALLY.
YOU'VE GOT A SHOOT IN THE AFTER-NOON, RIGHT?
NO, TODAY'S THE WAKE. THE FUNERAL IS TOMOR-ROW.

YEAH ...
COME IF YOU CAN MAKE IT.
REN WOULD BE HAPPY TO HAVE YOU HERE.
YEAH, THANKS.
I HOPE NANA AND THE OTHERS GET HERE SOON...
YEAH.
SIT DOWN.

sigh
scrunch
I'M SO ON EDGE AND DON'T FEEL COMFORTABLE ANYWHERE.
I DON'T DARE TELL ANYONE...
BUT I FEEL BETTER AROUND NOBU.
YESTERDAY, I JUST MADE UP A QUICK EXCUSE...
...BUT I NEED NOBU'S KIND-NESS RIGHT NOW.

IT'S NOT YOUR FAULT...
AN EXCUSE FOR WHAT?
...NANA REALLY NEEDS YOU NOW.
HE'S KNOWN REN SINCE THEY WERE BABIES. REN'S LIKE A REAL LITTLE BROTHER TO HIM...
YASU CAN'T TAKE CARE OF HER THIS TIME.



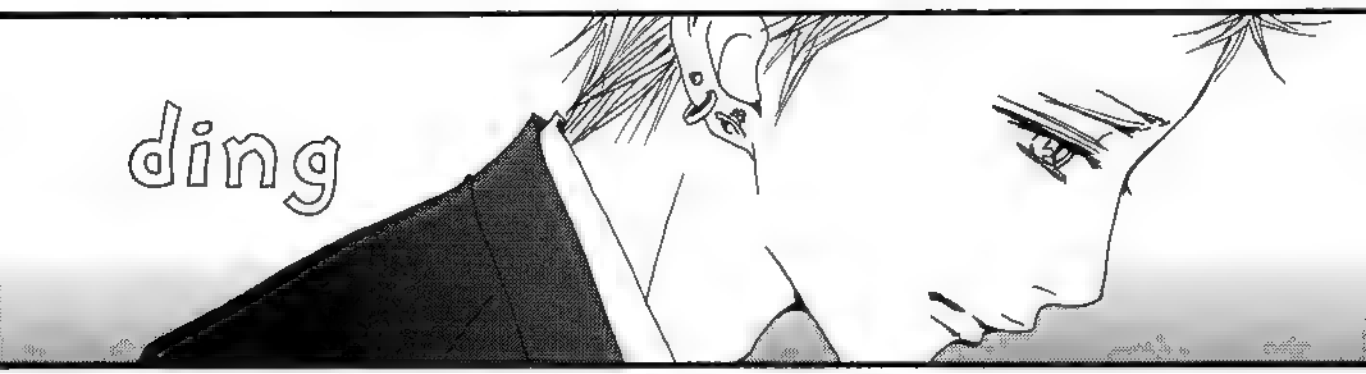
YASU WILL TAKE CARE OF NANA.

...BUT I NEED YOU TO BE WITH NANA AS MUCH AS YOU CAN.
...AND I'LL DO WHAT I CAN...
I KNOW YOU'RE GOING THROUGH A LOT TOO...
I'LL GO GET SOME-THING.
YOU WANT SOME-THING TO DRINK?
OH.
THANKS.
ALL RIGHT ...
AS MUCH AS I CAN...

THE NORMAL THINGS I DO AREN'T ENOUGH ANYMORE.
HOW MUCH IS "AS MUCH AS I CAN"?
WHAT CAN I DO TO MAKE THAT POSSIBLE?
I SHOULD ALWAYS BE WITH NANA.

...IS NEVER COMING BACK.

BECAUSE REN...



THEY'RE HERE!
slide
JUMP
dash
DON'T GO OUT THERE!
NANA!

creak
vrooom
HEY–
YES!
AREN'T YOU TAKUMI'S WIFE?
I'LL TALK IF YOU WANT ME TO!
click
click

AS LONG AS YOU LEAVE NANA ALONE...
Sigh
PLEASE ...

creak
shuffle
stop
gasp
step
NANA?

ピク
ピク
ピク
thd
NANA
...
NANA!

NANA ...
IS ALL THEIR STUFF IN THE TRUNK?
SHUN ?
OH, YEAH. I FORGOT.
WE CAN TAKE IT TO THE INN.
click
JUST START THE CAR!
MYU, YOU SHOULD STAY HERE WITH YASU.

NOW THAT YOU'RE GONE...
HEY, REN...
I DON'T WANNA BE WEIRD AND JEALOUS AT A TIME LIKE THIS...
...THE BALANCE WE ALL WORKED SO HARD FOR IS ABOUT TO COLLAPSE.

THE BLUE-PRINT WE USED 'TIL YESTER-DAY HAS BEEN SCRAPPED.
HOW DO WE REBUILD OUR LIVES?
YASU!

OH, NANA ...
I FEEL LIKE IT'S MY FAULT...
I'M SO SORRY...
...
REIRA!
BE-CAUSE ...

LET'S GO OVER HERE.

SHIN...
THANK YOU FOR YOUR EMAIL.
I'M SORRY I DIDN'T WRITE BACK...
WHY CAN'T YOU BE MORE CONSIDERATE OF OTHER PEOPLE'S FEELINGS?!
BUT I DIDN'T KNOW WHAT TO WRITE...

...HOW DO YOU THINK THAT'D MAKE HER FEEL?
IF NANA FOUND OUT THAT REN GOT INTO THAT ACCIDENT CUZ HE WAS GOING TO GET YOU...
WHY DON'T YOU GET IT?

SHE DIDN'T TOUCH REN'S BODY.
SHE DIDN'T CRY.
NANA DIDN'T SAY ANY-THING.
SHE JUST KEPT STARING AT HIS HANDS.

I KNOW.
I MEAN, IF SHE CAN'T EVEN LOOK AT HIS FACE...
I GUESS IT DOESN'T FEEL REAL TO HER YET.
CLACK

THEY HADN'T HAD A CHANCE TO SEE EACH OTHER YET.
SO THEY HADN'T MADE UP YET?
I WANTED THEM TO MAKE UP AT THE VERY LEAST...
YOU SUFFER MORE WITH REGRETS AND THINGS LEFT UNSAID.
GINPEI?

HACHIKO'S TAKING CARE OF HER. SHE'S RESTING IN ANOTHER ROOM.
ARE YOU TAKING THAT TO HER?
OH.
CAN I COME WITH YOU?
WHERE'S NANA?
UM...
I'M SORRY.
SHE NEEDS TO BE LEFT ALONE RIGHT NOW.
BUT THERE'S SOMETHING IMPORTANT I NEED TO GIVE TO HER.

THIS WAS IN THE GUITAR CASE IN MR. HONJO'S CAR.
IT'S A BIRTHDAY PRESENT FOR NANA.
I'M SORRY.
WE OPENED IT TO SEE WHAT IT WAS.

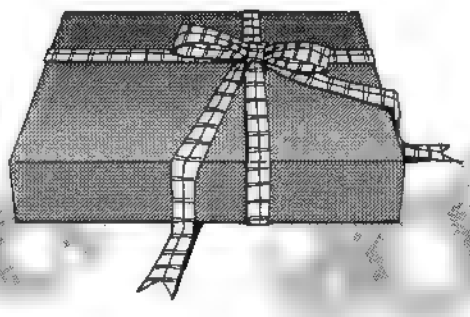
PLEASE TAKE IT...

NANA-
HUGGY

...THAT NANA ACCEPTS YOUR LOVE.

I'LL MAKE SURE...

PLEASE WAIT A LITTLE LONGER.



...AND REST IN PEACE.
FOR NOW, PLEASE FORGET ALL YOUR PAIN...

HE WAS A JUNKIE, AND IT WAS SUCH A BAD WRECK.
WHAT'S LEFT OF HIM MIGHT NOT BE VERY PRETTY.
I DON'T CARE IF HIS ASHES ARE THE ONLY THING LEFT.
I KEEP SEEING IT.
Ugh
IT'S LIKE IT BECAME PART OF HIS NECK. IT WAS DISGUST-ING.
IT LOOKED LIKE ONLY HIS PADLOCK WAS STILL INTACT.
I CAN'T DEAL WITH ANY MORE OF THIS!
WHAT THE HELL?
APPARENTLY HE SAID IF HE DIED, HE WANTED HIS ASHES TO BE SCATTERED HERE IN THE SEA.
SO WHAT DID THE POLICE SAY?
YOU DON'T HAVE TO PARTICI-PATE IF YOU DON'T WANT TO.

THEY ASKED HOW HE'D BEEN ACTING LATELY.
THERE WAS NO ALCOHOL IN HIS BLOOD-STREAM.
OH...
I LIED THAT HE SEEMED FINE...
BUT OF COURSE THEY'RE SUS-PICIOUS.
HE SLAMMED HIS CAR INTO HIS HOUSE. HE DIDN'T BRAKE AT ALL.
WHAT A HOME-COMING.
BUT IF HE'D MEANT TO KILL HIMSELF, HE WOULDN'T HAVE PROTECTED HIS ARMS.
SO THE FINAL DETER-MINATION IS THAT HE FELL ASLEEP AT THE WHEEL.
BUT COULD THEY HAVE FOUND DRUGS IN HIS SYSTEM, AND THAT'S WHY THEY QUESTIONED ME?

THEY DON'T HAVE THE TIME OR MONEY
THEY WOULDN'T BOTHER FOR A ONE-CAR ACCIDENT CAUSED BY DRIVER NEGLIGENCE.
KNOWING HIM, HE PROBABLY DID IT ALL.
I GUESS HE COULD'VE LEFT IT AT HOME, BUT...
BUT WHEN THE POLICE RETURNED REN'S STUFF TO US, THERE WAS NO WEED OR BLOW ANYWHERE.

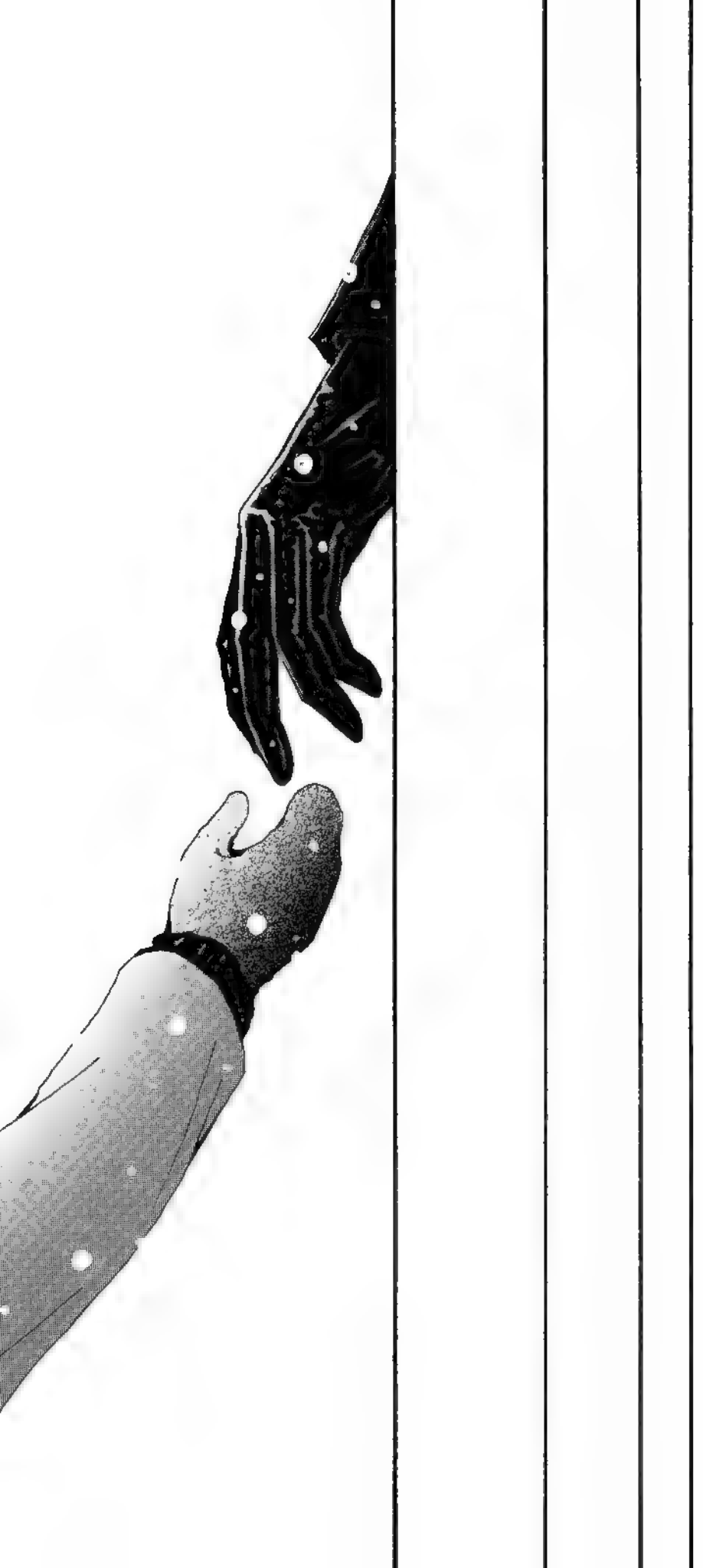
WHY NOT?
YOU THINK?
EVEN IF THAT WERE THE CASE, THEY WOULDN'T PURSUE IT.
DON'T WORRY.
Oh no...
BUT WHAT IF THEY CONFISCATED HIS DRUGS...

NO ONE CAN JUDGE HIM ANY-MORE.
HE'S DEAD.

YOU SHOULD TAKE A BREAK FOR A WHILE TOO.
IT'S OVER.
HEY, REN...

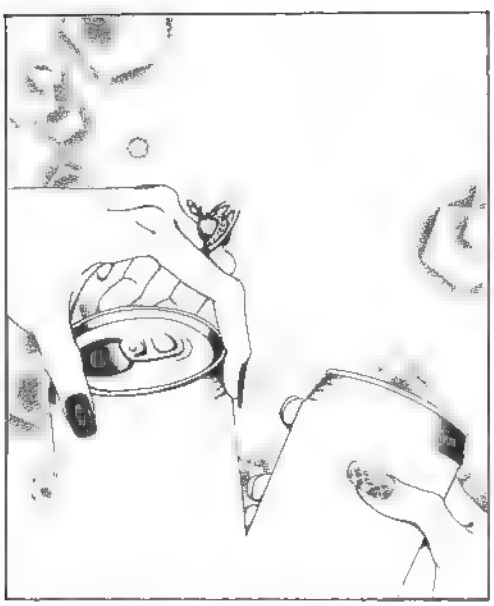
AFTER YOU DIED...

...THE FUTURE WE ALL HOPED FOR WAS WIPED CLEAN.



I STILL CAN'T IMAGINE MY FUTURE.

...UNLESS NANA IS WITH ME.



7F SNACK BAR
Junko's Place

YOU CAN'T DO THAT!

...WHY DON'T YOU HANG UP THE DRAWINGS EVERYONE SENT IN?
IF YOU'RE DOING IT FOR THE READERS ...
YOU'RE THAT DES-PERATE TO BE IN THE STORY?
I'M NOT DOING IT FOR YOU...
SORRY I MADE YOU OPEN AT A TIME LIKE THIS, SHOJI.
THAT'S NOT WHY, EITHER!
NO ONE TAKES THE BONUS PAGES SERIOUSLY ANYMORE!
WE DON'T HAVE ENOUGH OF THEM COMING IN!
HMMM ...
IT'S MORE CRIMINAL THAN ME CHEATING.
IN SHOJO MANGA, SOMEONE LIKE YASU SHOULDN'T HAVE A GIRLFRIEND.
SHE'S A NEWBIE WHO JUST SHOWED UP IN VOLUME II, AND SHE WAS ALREADY SMOOCHING YASU IN THE BONUS PAGES!
THAT MIU GIRL MIGHT SEEM SERIOUS, BUT WHAT'S HER DEAL?

NANA SHOULD END WITH THIS VOLUME. WE SHOULD START PREPPING FOR A NEW SERIES.
MAYBE THAT'S IT!
WHAT NEW SERIES?!
IT'S MORE LIKE THE MAIN STORY KEEPS CRUSHING THE READERS' DREAMS, SO NO ONE'S READING IT ANYMORE.
YOU CAN'T JUST BLAME THE BONUS PAGES FOR THE POSTCARDS NOT COMING IN.
MAIDENS IN DISTRESS SHOULD DIRECT THEIR POSTCARDS TO ME.
"GEORGE KOIZUMI, MASTER DETEC-TIVE."
THE MASTER AWAITS.
dash

6F Isabella's Island
HEY, NOBU—
DID YOU KNOW THAT IMODE HAS A SITE FOR PARAKISS DRESS-UP TOOLS?
OH?
REALLY?
DO THEY HAVE YOUR DRAWINGS TOO?
YEAH.
I WANNA DOWN-LOAD 'EM! WHERE'S THE SITE?
BUT OUR MANGA HAS A DIFFERENT PUBLISHER. I PROBABLY SHOULDN'T TELL YOU...
YOU CAN JUST TELL ME.
I WON'T TELL ANYONE. I PROMISE!
ALL RIGHT.
IT'LL BE OUR SECRET. ♡
Pitter Pat ♥

GO TO "KISEKAE ★ PLAYTOYS"
FROM THE IMENU AND REGISTER.♡
ALL RIGHT, ALL RIGHT...
THEN YOU CAN GO TO THE DOWNLOAD PAGE
FROM THE "PARADISE KISS" BANNER.♡
THE PACKAGE COSTS ¥516 (TAX INCL.)
URL:http://kisekae.playtoys.jp/d/para-kiss.cgi
.....
NOW THE READERS KNOW ABOUT IT TOO.
CAP-TAIN.
Okay!
COME ON, BABY!
beep
I DON'T HAVE AN ULTERIOR MOTIVE!
AND HOW DO YOU KNOW ABOUT THAT?
HUGE BOOBS ARE YOUR WEAK-NESS!
AND THE CAPTAIN'S ULTERIOR MOTIVE IS SO OBVIOUS!

DRESS-UP TOOLS CAN ONLY BE USED WITH MODEL FOMA 903I AND LATER.
YOUR PHONE'S PRETTY OLD SCHOOL.
Oooh.
YEAH ...
MY PHONE'S NOT WORKING.
UH, I DON'T THINK THERE'S ANY RECEPTION HERE.
WE HAVE LOTS OF PAGES THIS TIME. NOW'S OUR CHANCE!
SHOULDN'T WE RESCUE HACHIKO WHILE GEORGE IS OUT?
THEN I'LL GO BACK AND GET A NEW PHONE AND COME BACK AFTER I GET MY TREASURE PHOTOS!
REALLY ?!
BYE BYE, BABY!
The news is next...
Warp!
CAPTAIN!!

A folding umbrella bearing the same illustration is also in the works.
And this just in...
FAMILY NEWS
There's now an Ai Yazawa plate that's part of Felissimo's Tribute21 project.
YOU WANT EVERY-THING!
STOP THROWING YOUR MONEY AWAY.
BUT IT'S A BENEFIT PROJECT, SO IT'LL BE MONEY WELL SPENT.
A PER-CENTAGE OF ALL SALES GOES TO CHARITY.
OOOH! I WANT IT!♡
WHEN WE TRIED TO GO OUTSIDE, WE ENDED UP BACK IN THIS ROOM. WHAT KINDA TRICK MANSION IS THIS?
THINK ABOUT HOW WE CAN SAVE OURSELVES BEFORE SAVING THE WORLD!
ding dong
KNOCK IT OFF.
...
WHATTAYA THINK? ♡
I DON'T MIND STAYING HERE THE REST OF MY LIFE, NANA, AS LONG AS I CAN BE WITH YOU.
BUT WHO SAYS GETTING BACK TO THE SEVENTH FLOOR WILL MAKE US HAPPY?

WHO'S MASAKI ?!
SOME OTHER GUY?!
I bet he grew up super fine!
How old is he now?
WHO IS IT?!
MASAKI ?!
IF YOU DON'T START TAKING YOUR JOB SERIOUSLY, GEORGE'LL TAKE OVER THE MAIN STORY TOO! YOU BETTER GET RIGHT OVER HERE!
JUNKO!
CLICK
I'M WAITING FOR YOUR LETTERS ...
SEND THEM TO ME, NOT GEORGE!
Nana
c/o Shojo Beat
PO Box 77010
San Francisco,
CA 94107
AI YAZAWA'S NOT THAT SMART. SHE CAN'T DRAW A MYSTERY MANGA.
IT'S COOL.
Sheesh
DON'T BE SUCH A DUMMY IN THE BONUS PAGES THAT YOU RUIN THE MAIN STORY.
GOOD NIGHT!
...

☆ DON'T FORGET SHOJI! LET'S HOPE THE BAR'LL BE OPEN IN VOLUME 22 TOO!

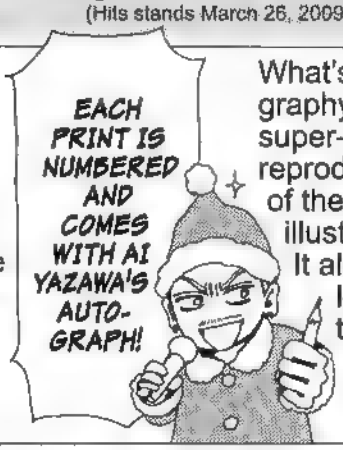
The Family Times

NANA 21 & the May Issue of Cookie Joint Project!!

(Hits stands March 26, 2009)

To enter, you need coupons from both *NANA* 21 and the May issue of *Cookie*. For details, see the May issue♥... Now you gotta buy *Cookie*!

Heh heh♥



What's primography? It's a super-fine reproduction of the original illustration. It almost looks like the original! And this time...

Special Primography Present♡

Ⓐ Nana + Hachi

Ⓑ Nana + Ren

Ⓒ Nana

5 VERSIONS x 40 WINNERS EACH = 120 WINNERS!

The Family Times

Mar. 13, 2009

Shueisha Shopping Plaza

mekke!

http://mekke.shueisha.co.jp

NANA stuff still on sale!

Official Website

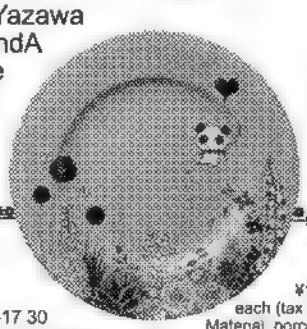
NANA Online

CHECK THIS SITE FOR ALL THE LATEST!

http://www.s-nana.com/

Ai Yazawa Designer Plate in Felissimo's "Tribute21" LOVE PLATES!!

Felissimo's "Tribute21" is a charity project to make the dreams of children all over the world come true. Now there's a plate featuring an Ai Yazawa illustration. The concept is "PandA (Philosophy & Action)," and the plate is really cute♡. Get several and use them every day! Yes, ma'am!



■ Contact
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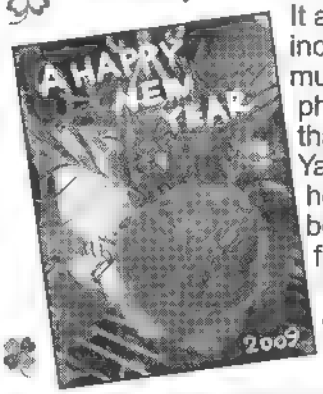
Ai Yazawa's Only Between You and Me, Part 2

Updated the 1st of each month

This super-popular feature is back! It's a must-read column for fans, where she talks about her everyday life and insider info about the manga. It's chock full of "only between you and me" stories.



It also includes must-see photographs that Ai Yazawa shot herself, like beautiful flowers blooming at her home!

"NANA Humorous Haiku"

Updated the 26th of each month

Super-popular! The second reader-participation feature, after "The ultimate mumbling." Put your passion about *NANA* into 17 words (5-7-5) and send it in! If your haiku wins, we'll give you a special original fan!☆

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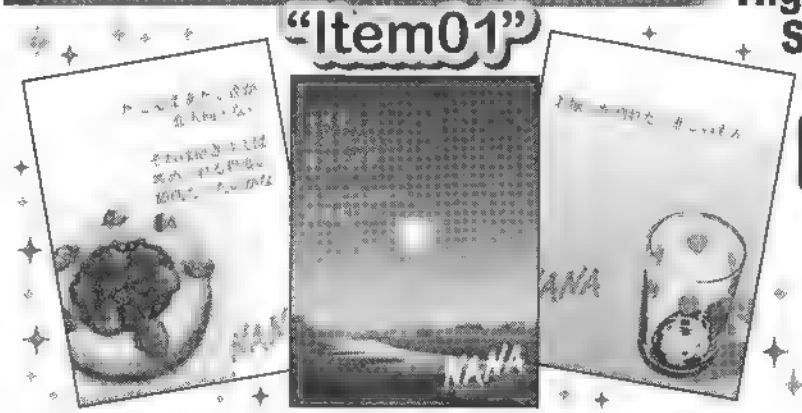

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Mobile *NANA* started in March 2005. These extremely popular features have been squeezed into this book.♥

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NOBU

Both mobile *NANA* members and non-members can get this book! It also contains stickers of popular standby displays! Keep it on hand along with Fanbook 7.8!

★Released to Critical Acclaim!★

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Popular Early Works

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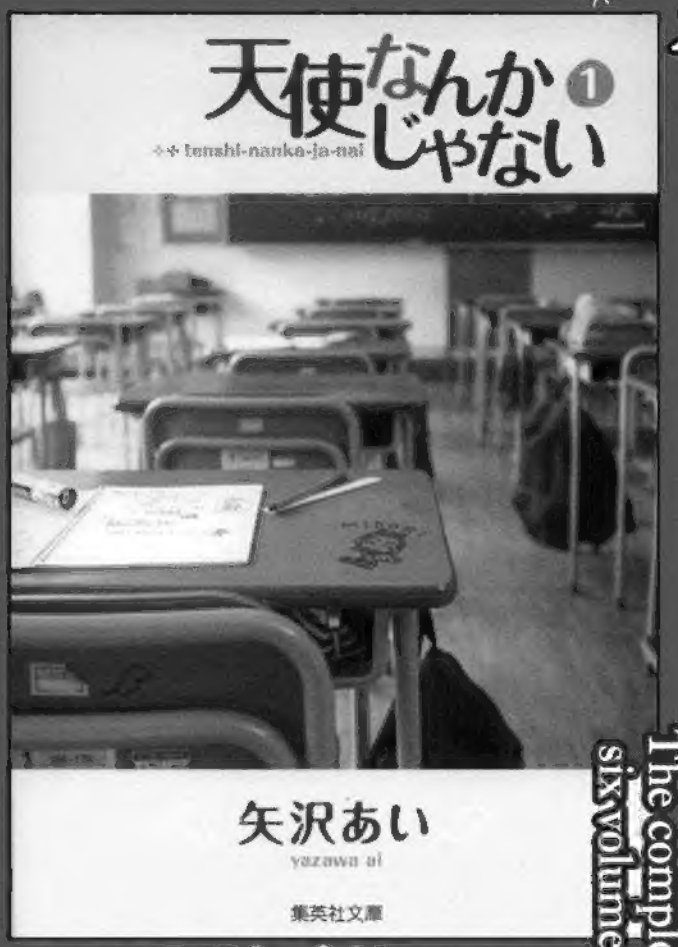

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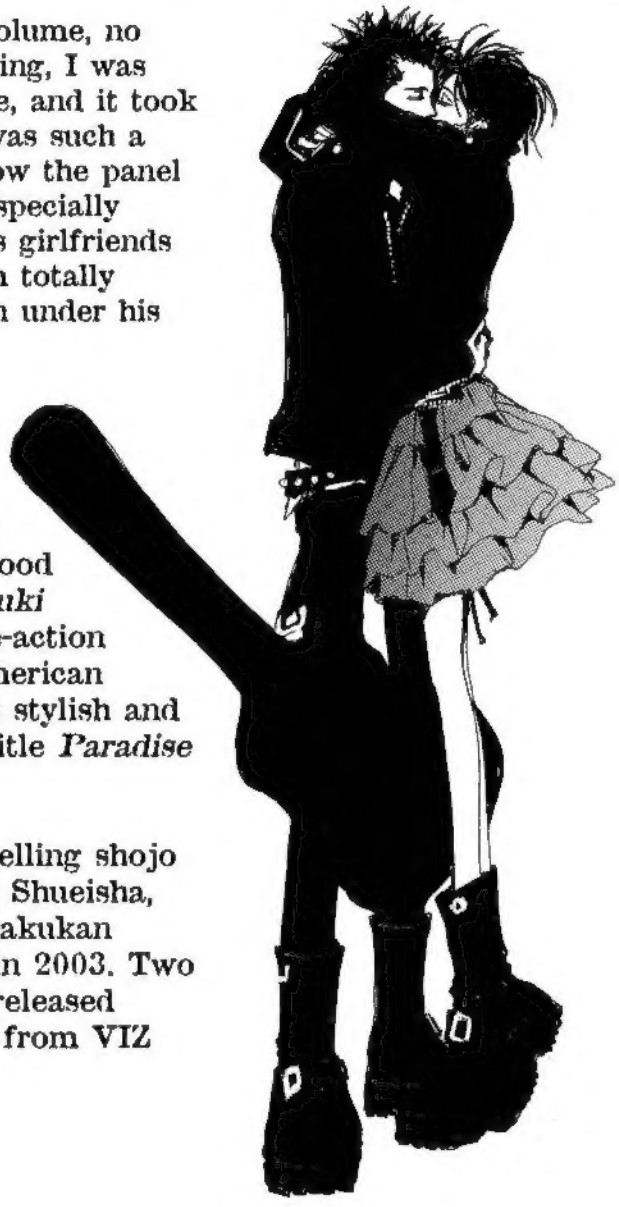
☆ All products listed in this newspaper really exist. Please don't be afraid to buy them!

Hello, Yazawa here. With this volume, no matter what scene I was drawing, I was heartbroken. I had a hard time, and it took me longer than usual to draw. So it was such a relief when Satsuki appeared. Somehow the panel with Satsuki and Yasu together felt especially soothing. I never envied any of Yasu's girlfriends or Nana, whom Yasu protects, but I'm totally jealous of Satsuki, whom Yasu's taken under his wing since she was a baby.



Ai Yazawa is the creator of many popular manga titles, including *Tenshi Nanka Janai* (I'm No Angel) and *Gokinjo Monogatari* (Neighborhood Story). Another series, *Kagen no Tsuki* (Last Quarter), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title *Paradise Kiss* was translated into English.

Nana has become the all-time best-selling shojo title from Japanese publishing giant Shueisha, and the series even garnered a Shogakukan Manga Award in the girls category in 2003. Two live-action *Nana* movies have been released in Japan and are available on DVD from VIZ Pictures in the U.S.

NANA
VOL. 21

Shojo Beat Edition

STORY AND ART BY AI YAZAWA

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Touch-up Art & Lettering/Sabrina Heep
Design/Julie Behn
Editor/Pancha Diaz

VP, Production/Alvin Lu
VP, Sales & Product Marketing/Gonzalo Ferreyra
VP, Creative/Linda Espinosa
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Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, July 2010

RATED
M
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NANA is rated M for Mature and is recommended for mature readers. This volume contains strong language and sexual situations.
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